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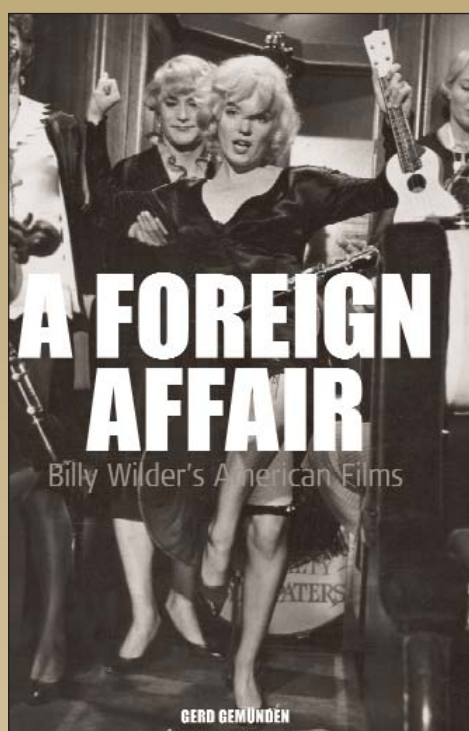
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GENERAL INTEREST



"Billy Wilder is hard to trump, because everything one writes about him is only half as entertaining as his great sense of humor. Gerd Gemünden, however, achieves a small miracle: His A Foreign Affair is a highly readable yet serious critical study that reveals Wilder, the alleged cynic, as the moralist he really was."

—Volker Schlöndorff

GOD-BOTHERERS AND OTHER TRUE-BELIEVERS

Religion, Power and Diseducation

F.G. Bailey

When reason fails to guide us in our everyday lives, we turn to faith, to religion; we close our minds; we reject austere reasoning. This rejection, which is a faith-based social and intellectual malignancy, has two unfortunate consequences: it blocks the way to knowledge that might enhance the quality of life and it opens the way to charlatans who exploit the faith of others. Examining two unquestionable malignancies of "the Christian Right" in present-day politics in the United States and the "secular religion" of Hitler's National Socialism, as well as the third, more complex case of Gandhi, the author asserts that we need religion, but we also need to make sure it does no harm.

F.G. Bailey is Emeritus Professor of Anthropology at the University of California, San Diego, where he taught from 1972-1994. He was formerly the Founding Professor of Anthropology at the University of Sussex, UK and published 15 books (two of them edited volumes).

April 2008; 240 pages, bibliog., index

ISBN 978-1-84545-512-5 Hardback **\$34.95/£19.95**

ANTHROPOLOGY, POLITICS & ECONOMICS

ECONOMY'S TENSION

The Dialectics of Community and Market

Stephen Gudeman

"The work represents a significant contribution by a distinguished economic anthropologist who has done much to shape the subdiscipline in recent decades...The author's command of economic theory and issues is impressive, perhaps greater than that of any anthropologist working in the area today."

—Mark Moberg, University of South Alabama

Arguing that market descriptions of economy are incomplete the author offers a different conception of economic welfare, development, and freedom. Drawing on a range of materials from small ethnographic contexts to global financial markets, the book presents an approach for dealing with environmental devastation, and explains the growing inequalities of wealth within and between nations.

Stephen Gudeman received his Ph.D. in Anthropology from Cambridge University and an M.B.A. from Harvard Business School. He is Professor of Anthropology at the University of Minnesota and has carried out fieldwork in Panama, Colombia, Guatemala and Cuba.

May 2008; 192 pages, bibliog., index

ISBN 978-1-84545-514-9 Hardback **\$39.95/£22.00**

POLITICS & ECONOMICS, ANTHROPOLOGY

A FOREIGN AFFAIR

Billy Wilder's American Films

Gerd Gemünden

With six Academy Awards, four entries on the American Film Institute's list of 100 greatest American movies, and more titles on the National Historic Register of classic films deemed worthy of preservation than any other director, Billy Wilder counts as one of the most accomplished filmmakers ever to work in Hollywood. Yet how American is Billy Wilder, the Jewish émigré from Central Europe? This book underscores this complex issue, unpacking underlying contradictions where previous commentators routinely smoothed them out. Wilder emerges as an artist with roots in sensationalist journalism and the world of entertainment as well as with an awareness of literary culture and the avant-garde, features that lead to productive and often highly original confrontations between high and low.

Gerd Gemünden is Ted and Helen Geisel Third Century Professor in the Humanities and Professor of German Studies, Film Studies, and Comparative Literature at Dartmouth College.

Volume 5, Film Europa

February 2008; 256 pages, 36 ills, chronology, filmography, bibliog., index

ISBN 978-1-84545-418-0 Hardback **\$85.00/£42.50**

ISBN 978-1-84545-419-7 Paperback **\$27.95/£15.00**

FILM & MEDIA STUDIES

ALL TOMORROW'S CULTURES**Anthropological Engagements with the Future****Samuel Gerald Collins**

How will we live in the future? Are we moving towards global homogeneity? Will the world succumb to the global spread of fast food and Hollywood movies? Or are there other possibilities? In this book, Samuel Collins argues not only for the importance of the future of culture, but also stresses its centrality in anthropological thought over the last century. Beginning with 19th-century anthropology and continuing today in the work of anthropologies of emergent sciences, anthropologists have not only used their knowledge of present cultural configurations to speculate on future culture but have also used their assumptions about the future of culture to understand the present.

Samuel Collins is Associate Professor of Anthropology and Director of Cultural Studies at Towson University. He researches globalization and information society in the United States and South Korea and has recently begun ethnographic research on multiagent systems composed of humans and robots.

February 2008; 144 pages, bibliog., index
 ISBN 978-1-84545-408-1 Hardback **\$29.95/£16.50**
 ANTHROPOLOGY

THE NOMADS OF MYKONOS**Performing Liminalities in a "Queer" Space****Pola Bousiou**

Mykonos has had a special attraction for many diverse groups. This innovative study of one particular group, the *Mykoniots d'élection*, who, as their invented designation reveals, are a Greek clique of romantic adventurers who have been visiting the island for the last thirty-five years or so and have formed an alternative community. Their constant return to the island and their insistence on living, acting, working and creating in a tourist space offers them an alternative identity.

Pola Bousiou was born and educated in Thessalonica, Greece, and later at the London School of Economics where she received her Ph.D. in social anthropology. Subsequently, she has turned to film-making; in her current research she is particularly concerned with the relationship between text and image.

Volume 29, *New Directions in Anthropology*
 April 2008; 336 pages, bibliog., index
 ISBN 978-1-84545-426-5 Hardback **\$85.00/£42.50**
 ISBN 978-1-84545-466-1 Paperback **\$28.50/£15.95**
 ANTHROPOLOGY, GENDER STUDIES, TRAVEL & TOURISM

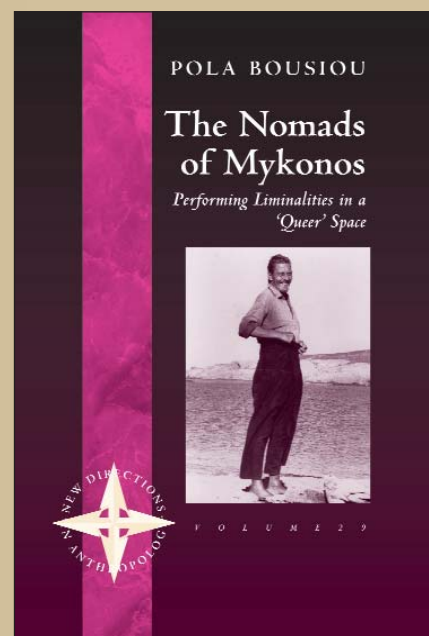
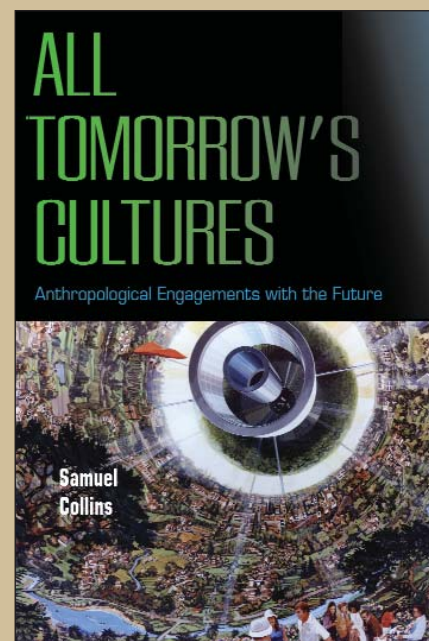
BEYOND PRISON**The Fight to Reform Prison Systems around the World****Ahmed Othmani**

With a Preface by **Mary Robinson**, former UN High Commissioner for Human Rights
 Translated from the French by **Marguerite Garling**

"This is an exceptional personal testimony and story of achievement – Ahmed Othmani tells of his own appalling treatment when in detention and how it informed and inspired a lifetime vocation to struggle for the rights of all prisoners everywhere. As the story demonstrates, Othmani is one of those rare individuals who moved from passion and conviction to effective action – he was responsible for the establishment of one of the world's most reliable and mature human rights organizations, in the field of penal reform, Penal Reform International (PRI). His untimely death in Morocco in 2004 deprived the cause of a passionate advocate, but the work goes on."

[From the Preface]

Volume 3, *Human Rights in Context*
 May 2008; 144 pages
 ISBN 978-1-84545-454-8 Hardback **\$29.95/£16.50**
 SOCIOLOGY, POLITICS & ECONOMICS



MEDIA AND NATION BUILDING

How the Iban became Malaysian

John Postill

"Postill's book will provide a stimulating read to anyone interested in the broad field of nationalism studies...a breakthrough attempt to bring nation building back on the agenda of media and communication research, and a valuable contribution to the field of media anthropology. Further comparative work in this area will hopefully give rise to a revised theory of nation building, one that acknowledges and theorizes the diversity of nation building processes, and the associated diversity of modernization projects, around the world."

—H-Nation

"... very well written, lively, incisive and clear. Students will learn a lot about anthropology and media from this book... it should be recommended or essential reading for students."

—Andrew Beatty, Brunel University

John Postill is a Research Fellow at the University of Bremen. He is currently studying e-government and ethnicity in Malaysia.

Volume 1, *Asia-Pacific Studies: Past and Present*

July 2008; 248 pages, 28 ill., bibliog., index

ISBN 978-1-84545-135-6 Paperback **\$27.95/£15.00**

ISBN 978-1-84545-132-5 Hardback **\$80.00/£50.00** [2006]

ANTHROPOLOGY, FILM & MEDIA STUDIES, POLITICS & ECONOMICS

PREVIOUSLY ANNOUNCED

HISTORY, POLITICS AND NOSTALGIA IN

ANDRZEJ WAJDA'S FILMS

Janina Falkowska

The work of Andrzej Wajda, one of the world's most important filmmakers, shows remarkable cohesion in spite of the wide ranging scope of his films, as this study of his complete output of feature films shows. Not only do his films address crucial historical, social and political issues; the complexity of his work is reinforced by the incorporation of the elements of major film and art movements. It is the reworking of these different elements by Wajda, as the author shows, which give his films their unique visual and aural qualities.

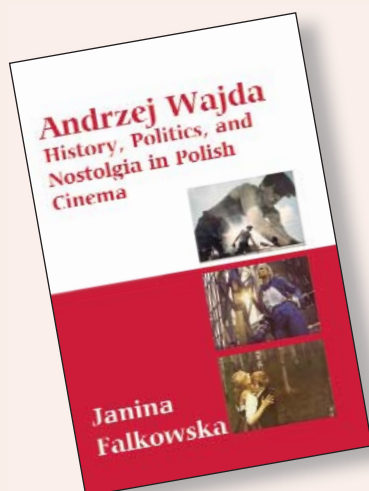
Janina Falkowska is Professor in the Film Studies Department at the University of Western Ontario in London, Ontario, Canada, specializing in East-Central European and Western European cinemas.

January 2008; 352 pages, bibliog., index

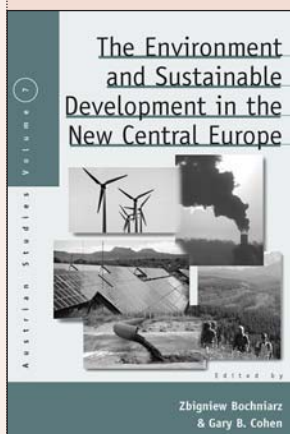
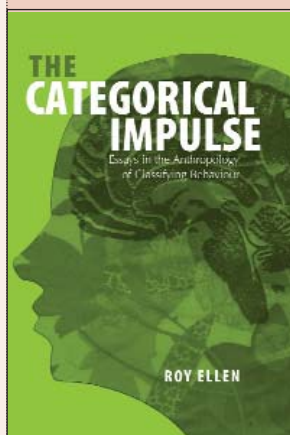
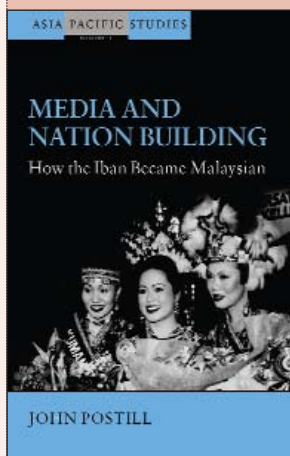
ISBN 978-1-84545-508-8 Paperback **\$34.95/£19.95**

ISBN 978-1-84545-225-4 Hardback **\$85.00/£50.00** [2006]

FILM & MEDIA STUDIES



NEW
IN
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THE CATEGORICAL IMPULSE

Essays on the Anthropology of Classifying Behavior

Roy Ellen

"...a remarkable synthesis of recent studies in the cognitive and ethnosciences and symbolic anthropology, three areas of scholarship linked in multiple ways.[This book] is an absolute must for all those interested in these subjects."

—L'homme

"I...am deeply impressed by Ellen's ability to connect so many seemingly contradictory themes of contemporary anthropology within the holistic frame of the 'categorical impulse'"

—Journal of Anthropological Research

These essays by one of leading scholars in this field bring together a body of influential and inter-linked work which attempts to bridge the divide between cultural and cognitive studies of classification, and which develops a more embedded and processual approach. In short, the book constitutes a useful and approachable introduction to its subject.

Roy Ellen was educated at the London School of Economics and is Professor of Anthropology and Human Ecology at the University of Kent at Canterbury, where he has taught since 1973.

March 2008; 224 pages, bibliog., index

ISBN 978-1-84545-155-4 Paperback **\$24.50/£13.50**

ISBN 978-1-84545-017-5 Hardback **\$70.00/£42.00** [2005]

ANTHROPOLOGY

PREVIOUSLY ANNOUNCED

THE ENVIRONMENT AND SUSTAINABLE DEVELOPMENT IN THE NEW CENTRAL EUROPE

Edited by Zbigniew Bochniarz and Gary B. Cohen

With the enlargement of the European Union, the accession countries are coming under pressure to develop and meet EU standards for environmental protection and sustainable development. Historians, geographers, economists, ecologists, business management experts, public policy specialists, and community organizers have come together in this volume and examine, for the first time, environmental issues ranging from national and regional policy and macroeconomics to local studies in community regeneration. The evidence suggests that, far from being mere passive recipients of instruction and assistance from outside, the people of Central and East Central Europe have been engaged actively in working out solutions to these problems and may serve as examples for both developed and developing countries worldwide.

Zbigniew Bochniarz, is affiliated to the Evans School of Public Affairs at the University of Washington in Seattle. He spent over twenty years at the University of Minnesota's Humphrey Institute where he founded a Center for Nations in Transition.

Gary B. Cohen, has been director of the Center for Austrian Studies and professor of history at the University of Minnesota, Twin Cities, since 2001.

Volume 7, *Austrian and Habsburg Studies*

January 2008; 278 pages, 5 maps, 17 graphs, 14 tables, bibliog., index

ISBN 978-1-84545-503-3 Paperback **\$34.95/£19.95**

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HISTORY, POLITICS & ECONOMICS, ENVIRONMENTAL STUDIES

POSTSOCIALISM

Politics and Emotions in Central and Eastern Europe

Edited by **Maruška Svašek**

The strong emotions generated by tumultuous political and economic developments have been largely neglected in analyses of the profound transformations that have taken place in Central and Eastern Europe since 1990. Based on a wide variety of ethnographic case studies focusing on Russian, Siberian, Romanian, Bulgarian, Slovenian, Croatian, Czech, Polish, and Latvian communities, this volume proves the significance of emotions to post-socialist political processes as an inherent part of the transformations and sheds new light on the impact of local, national, and transnational political forces that have given rise to the resurgence of nationalist sentiments, increasing poverty and marginalization, conflicts arising from the restitution of state property, constitutional changes, and economic deprivation.

Maruška Svašek is a lecturer at the School of Anthropological Studies, Queen's University Belfast. Her main research interests include postsocialism, border issues, emotions, and the politics of art.

January 2008; 224 pages, index

ISBN 978-1-84545-534-7 Paperback **\$27.95/£15.00**

ISBN 978-1-84545-124-0 Hardback **\$75.00/£45.00** [2006]

POLITICS & ECONOMICS, ANTHROPOLOGY, EUROPEAN STUDIES

TURNING THE KALEIDOSCOPE

Perspectives on European Jewry

Edited by **Sandra H. Lustig** and **Ian Leveson**

Far from being a blank space on the Jewish map, or a void in the Jewish cultural world, post-Shoah Europe is a place where Jewry has continued to develop, even though it is facing different challenges and opportunities than elsewhere. Living on a continent characterized by highly diverse patterns of culture, language, history, and relations to Jews, European Jewry mirrors that kaleidoscopic diversity. This volume explores such key questions as the new roles for Jews in Europe; models of Jewish community organization in Europe; concepts of diaspora and galut; a European-Jewish way of life in the era of globalization; and European Jews' relationship to Israel and to non-Jews. It offers a valuable contribution to the continued rebuilding of Jewish life in the postwar era.

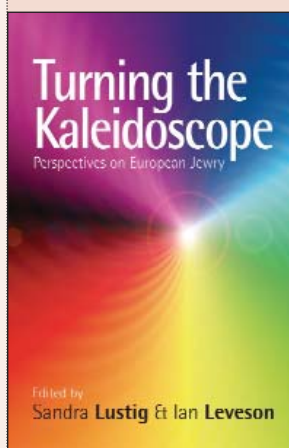
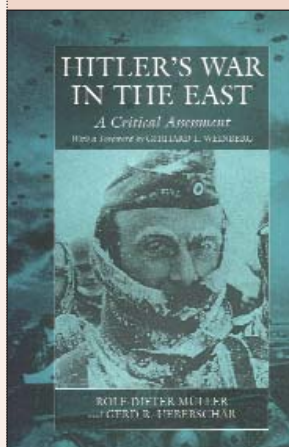
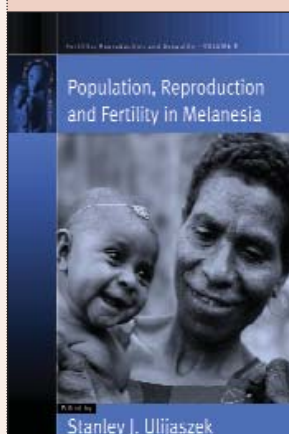
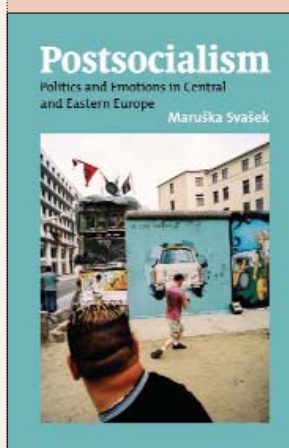
The daughter of German-Jewish refugees, **Sandra Lustig** was born in the United States and lives in Berlin, Germany. **Ian Leveson**, Scottish computer specialist, social, Jewish, and environmental activist, sees Germany through British and Jewish eyes, and Jewry through European eyes.

March 2008; 288 pages

ISBN 978-1-84545-535-4 Paperback **\$34.95/£19.95**

ISBN 978-1-84545-076-2 Hardback **\$80.00/£50.00** [2006]

EUROPEAN STUDIES, JEWISH STUDIES



POPULATION, REPRODUCTION AND FERTILITY IN MELANESIA

Edited by **Stanley J. Ulijaszek**

"...provides a significant contribution to our knowledge of changes in fertility through its well-described historical and demographic sections, which in anthropological studies of reproduction are usually missing or lacking in depth... [The volume] successfully display[s] the richness of fertility concepts, practices and solutions in the Melanesian area and their relevance for unmasking some of the historical and contemporary myths on kinship demographic changes."

—**Bijdragen**. Journal of the Humanities and Social Sciences of Southeast Asia and Oceania

Exploring relationships between human fertility and reproduction, subsistence systems, the symbolic use of ideas of fertility and reproduction in linking landscape to individuals and populations in Melanesian societies past and present, this volume offers an important contribution to our understanding of the implications of social and economic change for reproduction and fertility in the broadest sense.

Stanley Ulijaszek is a University Lecturer in Human Ecology and Nutritional Anthropology at the Institute of Social and Cultural Anthropology, University of Oxford.

Volume 8, *Fertility, Reproduction and Sexuality*

March 2008; 256 pages, 20 ills, index

ISBN 978-1-84545-269-8 Paperback **\$27.95/£15.00**

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ANTHROPOLOGY, GENDER STUDIES

PREVIOUSLY ANNOUNCED

HITLER'S WAR IN THE EAST, 1941-1945

A Critical Assessment

2nd Edition

Rolf-Dieter Müller and **Gerd R. Ueberschär**

Translated from the German by **Bruce Little**

With a Foreword by **Gerhard Weinberg**

"This book will benefit any person carrying out serious research into Hitler's failure to subjugate Russia."

—**Crown Imperial**

"This serious study is a must for all interested in the history of World War Two."

—**British East-West Review**

"... one of the best jobs of integrating Russian, German, American and British writing on the subject ... most students wishing to write a paper would find everything they need in the way of bibliographical materials by referring to this book."

—**Slavic Review**

This volume provides a guide to the extensive literature on the war in the East, including largely unknown Soviet writing on the subject. Indispensable for military historians, but also for all scholars who approach this crucial period in world history from a socio-economic or cultural perspective.

Rolf-Dieter Müller is Senior Research Fellow at the Militärgeschichtliches Forschungsamt, Potsdam. **Gerd Ueberschär** is Senior Research Fellow at the Military Archives and University of Freiburg.

Volume 5, *War and Genocide*

January 2008; 415 pages, bibliog., index

ISBN 978-1-84545-501-9 Paperback **\$34.95/£19.95**

HISTORY, GENDER STUDIES

CLAIMS TO MEMORY**Beyond Slavery and Emancipation in the French Caribbean**
Catherine Reinhardt

WINNER OF THE CARIBBEAN PHILOSOPHICAL ASSOCIATION'S 2007 FRANTZ FANON PRIZE FOR OUTSTANDING WORK IN CARIBBEAN THOUGHT

"Reinhardt succeeds in challenging our simplification of historical narratives of abolition in the Caribbean, and our assumptions about the interrelationship between abolition and the Enlightenment...In her reading across genres and realms of memory, this text offers an excellent actualization of rhizome memory...[and] an historical account of slavery in the French Caribbean from a variety of sources ideal for scholars in the area of the history of slavery. *Claims to Memory* is also engaging reading for scholars in the more general areas of public memory and representation."

—The Canadian Review of Sociology/
Revue canadienne de sociologie

"What is distinctive about Catherine Reinhardt's book is the highly visible place that it gives to the decolonizing of memory in a larger theory of Caribbean postcolonial subjectivity. This makes it a vital contribution to the theory of the postcolonial subject".

—Paget Henry, the Fanon Prize Committee,
Caribbean Philosophical Association

Catherine Reinhardt is a lecturer of French at Chapman University. She has given numerous talks and published articles on slavery in the French Caribbean and on French and Caribbean literature.

Volume 10; *Polygons: Cultural Diversities and Intersections*
Available; 216 pages, 34 b/w photos, bibliog., index
ISBN 978-1-84545-412-9 Paperback **\$27.95/£15.00**
ISBN 978-1-84545-079-3 Hardback **\$70.00/£42.00** [2006]
HISTORY, CULTURAL STUDIES, FRENCH STUDIES

PREVIOUSLY ANNOUNCED

REMAKING FRANCE**Americanization, Public Diplomacy, and the Marshall Plan**
Brian A. McKenzie

"A useful, well-researched monograph ... [that connects] the policy of Americanization that Marshall Planners overtly laid out in the late 1940s to its actual implementation as a form of cultural power. This is an aspect of the Marshall Plan experience that is often completely absent from the earlier cold-war focused scholarship."

—H-France

"This study opens up fascinating terrain for further critical evaluation in France and Western Europe."

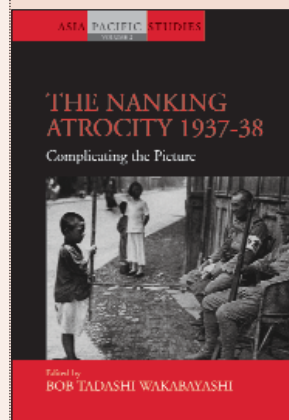
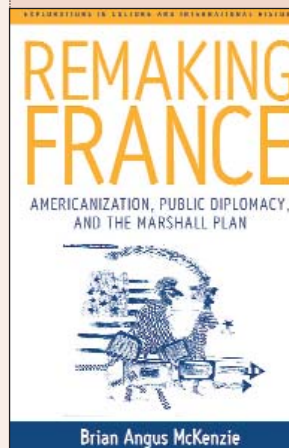
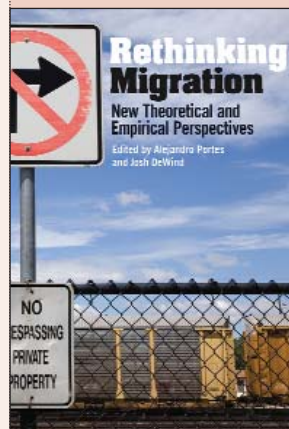
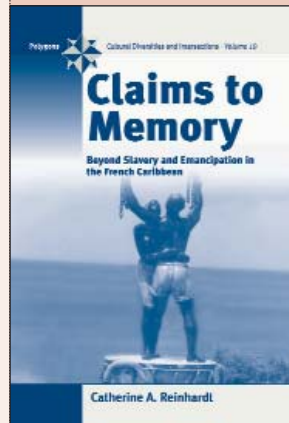
—International Studies Review

"An intriguing analysis of the postwar Marshall Plan as a form of public diplomacy to win the hearts and minds of the recalcitrant French. It is a timely study given the current calls for a revival of the Marshall Plan as part of American global strategy...There is much to learn from this book about what happens when foreign policy distorts into a vision of American national culture as a transformative model for the rest of the world."

—American Historical Review

Brian A. McKenzie teaches history and comparative government at Kutztown University. His work has previously been published in *French Politics, Culture, and Society* and presented at a number of professional conferences.

Volume 2, *Explorations in Culture and International History*
January 2008; 272 pages, bibilo., index
ISBN 978-1-84545-415-9 Paperback **\$27.95/£15.00**
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HISTORY, FRENCH STUDIES

**RETHINKING MIGRATION****New Theoretical and Empirical Perspectives**
Edited by **Alejandro Portes** and **Josh DeWind**

With the increasing worldwide problems of migration, research into its causes and effects become every more urgent. This volume takes stock of recent advancements that social science research in both Europe and the United States has made to understanding central aspects of international migration. The focus is on conceptual, methodological, and theoretical contributions that have emerged out of empirical research with regard to state policies and interests toward migration, dual citizenship, incorporation, transnational ties, entrepreneurship, illegal migration, intergenerational incorporation, and religion. No other publication brings the scholarship together in a similarly comprehensive manner, showing how the different approaches on each continent complement and speak to one another, thus contributing to the internationalization of migration studies.

Alejandro Portes is Howard Harrison and Gabrielle Snyder Beck Professor of Sociology and Director of the Center for Migration and Development at Princeton University. Josh DeWind has directed the Migration Program of the Social Science Research Council since 1994.

432 pages, 15 illus, bibliog., index
ISBN 978-1-84545-543-9 Pb **\$29.95/£16.50**
ISBN 978-1-84545-347-3 Hb **\$89.95/£45.00** [2007]
MIGRATION STUDIES, ANTHROPOLOGY

RECENTLY PUBLISHED

THE NANKING ATROCITY, 1937-38
Complicating the Picture

Edited by **Bob Tadashi Wakabayashi**

December 13, 2007 marked the 70th anniversary of the fall of Nanking, then the capital of China, to the Japanese army. Also known as the "Nanking Massacre," the "Nanking Atrocity" of the winter of 1937/8 lies at the core of bitter disputes over history, wartime victimization, and postwar restitution that preclude amicable Sino-Japanese relations to this day. This volume, which is both history and historiography, offers the most recent scholarship about what actually happened in Nanking, and places those findings in the context of how Chinese and Japanese writers have attributed mutually incompatible meanings to the event ever since. It presents new facts and fresh interpretations with the overriding aim to "complicate the picture" and to debunk myths, expose fallacies, and rectify misconceptions that obstruct a clear understanding of the issues and prevent ultimate reconciliation between China and Japan.

456 pages, 7 maps, bibliog., index
ISBN 978-1-84545-500-2 Pb **\$39.95/£22.00**
ISBN 978-1-84545-180-6 Hb **\$95.00/£47.50** [2007]
HISTORY

CONFRONTING GENOCIDE**Judaism, Christianity, Islam**Edited by **Steven Leonard Jacobs**

Scholars of religious studies have come late to the study of genocide, a subject that up until now has primarily been the domain of historians, political scientists, and sociologists. This volume seeks to remedy the situation, and in doing so is the first of its kind to address religion as an important factor that often contributes to the implementation and perpetuation of genocide—as well as viewing it as the foundation and justification for such collective acts. As such, the authors look at the larger issues of the nexus between what we call “religion” and genocide, in both its theological formulations and institutional configurations.

Steven Leonard Jacobs holds the Aaron Aronov Endowed Chair of Judaic Studies at The University of Alabama, Tuscaloosa, AL, where he, also, holds the rank of Associate Professor in the Department of Religious Studies.

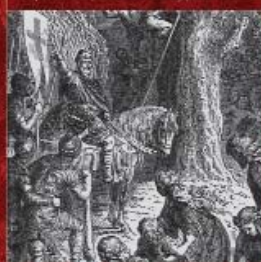
Volume 11, *War and Genocide*
March 2008; 304 pages, bibliog., index
ISBN 978-1-84545-417-3 Hardback **\$90.00/£45.00**
HISTORY, MIDDLE EAST/ISRAEL STUDIES, SOCIOLOGY

EMPIRE, COLONY, GENOCIDE**Conquest, Occupation, and Subaltern Resistance in World History**Edited by **A. Dirk Moses**

In 1944, Raphael Lemkin coined the term “genocide” to describe a foreign occupation that destroyed or permanently crippled a subject population. He then wrote an unpublished book manuscript than analyzed instances of genocide in world history, most of them in imperial and colonial contexts. This volume follows in Lemkin's footsteps by embedding genocide in the epochal geopolitical transformations of the past 500 years: the European colonization of the globe, the rise and fall of the continental land empires, violent decolonization, and the formation of nation-states. It thereby challenges the customary focus on 20th century mass crimes as well as showing that genocide and “ethnic cleansing” have been intrinsic to imperial expansion. Based on archival research, this volume is a world history of genocide that highlights what Lemkin called “the role of the human group and its tribulations.”

A. Dirk Moses teaches history at the University of Sydney. He has published widely on modern Germany and Comparative Genocide Studies. His publications include *Genocide and Settler Society* (Berghahn Books 2004) and *German Intellectuals and the Nazi Past* (CUP 2007)

Volume 12, *War and Genocide*
May 2008; 480 pages, bibliog., index
ISBN 978-1-84545-452-4 Hardback **\$95.00/£47.50**
HISTORY

**HISTORY
&
POLITICS****CONFRONTING
GENOCIDE***Judaism, Christianity, Islam*Edited by
STEVEN LEONARD JACOBS*Related Journal of Interest***European
Judaism***A Journal for the New Europe*

PREVIOUSLY ANNOUNCED

ALTERNATIVE EXCHANGES**Second-Hand Circulations from the
16th Century to Today**Edited by **Laurence Fontaine**

Exchanges always have more than economic significance: values circulate through the exchanges, and the encounters become institutionalized. Exploring the changing meanings of the circulation of second-hand goods from the Renaissance until today, this volume examines the blurring of boundaries between market, gifts, and charity. It describes the actors of the market—official actors such as corporations, recognized professions, and established markets—but also the subterranean circulation that develops around the need for money and that provides for numerous intermediaries, as well as for the many men and women who use these circulations in countless occasions either as sellers or as buyers.

Laurence Fontaine studied History and Sociology in Paris-Sorbonne University and was appointed by the C.N.R.S. in 1989. She has been Professor in the History Department of the European University Institute, Florence, Italy from 1995 until 2003 and is currently Directrice de recherche in the C.N.R.S., attached to the EHESS in Paris.

Volume 10, *International Studies in Social History*
April 2008; 320 pages, bibliog., index
ISBN 978-1-84545-245-2 Hardback **\$90.00/£45.00**
HISTORY

EMBODIMENTS OF POWER**Building Baroque Cities in Europe**Edited by **Gary B. Cohen** and **Franz A. J. Szabo**

The baroque does not signify merely a style of art, architecture and décor. Rather, the dynamism, emotionality, and potential for grandeur that were inherent in the baroque style developed in close interaction with the need and desire of post-Reformation Europeans to find visual expression for the new political, confessional, and societal realities. Highly illustrated, this volume examines these complex interrelationships among architecture and art, power, religion, and society from a wide range of viewpoints and localities.

Gary B. Cohen is director of the Center for Austrian Studies and professor of history at the University of Minnesota, Twin Cities.
Franz A. J. Szabo is Director of the Wirth Institute for Austrian and Central European Studies and Professor of Austrian and Habsburg history at the University of Alberta in Edmonton, Canada.

Volume 10, *Austrian and Habsburg Studies*
May 2008; 320 pages, 103 ills, bibliog., index
ISBN 978-1-84545-433-3 Hardback **\$90.00/£45.00**
HISTORY, CULTURAL STUDIES, EUROPEAN STUDIES

PREVIOUSLY ANNOUNCED

A NARROW BRIDGE TO LIFE**Jewish Forced Labor and Survival in the
Gross-Rosen Camp System, 1940-1945**
Bella Gutterman

Translated from the Hebrew by IBRT

"Bella Gutterman has discovered many primary sources and original documentation that we had not known about previously... adding considerably to knowledge of stages in German policy formation regarding forced labor, deepening our understanding of the tension between the desire to treat the prisoners as directed by Nazi ideology and wider discussion of the increased need to take advantage of their labor."

—Dina Porat, Head of the Stephen Roth Institute,
Tel Aviv University

Adding greatly to our knowledge of the complexity of German policy toward the Jews and the policy of forced labor, this book describes the daily life of the Jewish slave laborers; and traces Reich economic policy and the huge concerns that used slave labor.

Bella Gutterman, historian and researcher, heads the Yad Vashem Publishing Division. This book is based on her dissertation that was awarded the Wallenberg Prize and the Raphael Lemkin and the Leon Lustig Commemorative Prize. She is on the research staff of the International Institute for Holocaust Studies.

January 2008; 320 pages, 20 illus., 3 maps, bibliog., index
ISBN 978-1-84545-206-3 Hardback **\$39.95/£22.00**
JEWISH STUDIES, GERMAN STUDIES

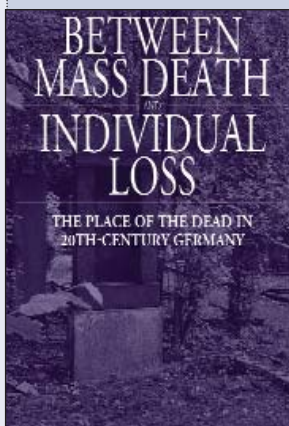
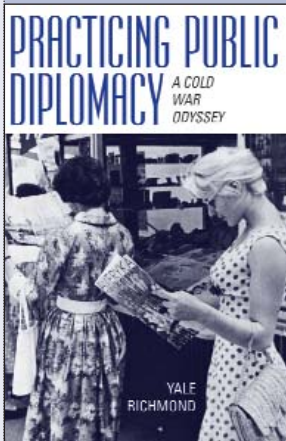
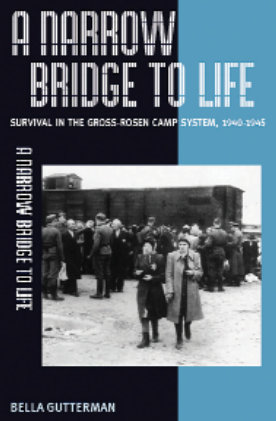
PREVIOUSLY ANNOUNCED

BETWEEN MASS DEATH AND INDIVIDUAL LOSS**The Place of the Dead in 20th-Century Germany**Edited by **Alon Confino**, **Paul Betts** and
Dirk SchumannPublished in Association with the German Historical
Institute, Washington, D. C.

Recent years have witnessed growing scholarly interest in the history of death. Increasing academic attention toward death as a historical subject in its own right is very much linked to its pre-eminent place in 20th-century history, and Germany, predictably, occupies a special place in these inquiries. This collection of essays explores how German mourning changed over the 20th century in different contexts, with a particular view to how death was linked to larger issues of social order and cultural self-understanding. It contributes to a history of death in 20th-century Germany that does not begin and end with the Third Reich.

Alon Confino is a Professor of modern German and European history at the University of Virginia. **Paul Betts** is Reader in German History at the University of Sussex. **Dirk Schumann** is Professor of History at Jacobs University Bremen.

Volume 7, *Studies in German History*
January 2008; 304 pages, bibliog., index
ISBN 978-1-84545-397-8 Hardback **\$85.00/£42.50**
HISTORY, GERMAN STUDIES, CULTURAL STUDIES

**THE FATEFUL ALLIANCE****German Conservatives and Nazis in 1933****Hermann Beck**

"Already the authoritative voice on German Conservatism in the nineteenth century, Beck proves himself anew with his meticulously researched, tightly-argued, and skillfully written book on the complex interaction between National Socialism and Conservatism during the Third Reich."

—James F. Tent, University of Alabama at Birmingham

"...illuminating original research and insightful analysis."

—Henry Ashby Turner, Yale University

"A well-written, readable and solidly researched account."

—Jeremy Noakes, Exeter University

This book analyzes in detail the complicated relationship between Conservatives and Nazis and offers a re-interpretation of the Nazi seizure of power – namely the decisive months between 30 January and 14 July 1933.

Hermann Beck is Professor of German and modern European History at the University of Miami.

May 2008; ca 272 pages, bibliog., index
ISBN 978-1-84545-496-8 Hardback ca **\$90.00/£45.00**
HISTORY, GERMAN STUDIES

PREVIOUSLY ANNOUNCED

PRACTICING PUBLIC DIPLOMACY**A Cold War Odyssey****Yale Richmond**

An ADST-DACOR Diplomats and Diplomacy Book

"This book will be a long-term reference source for researchers looking at Cold War history, as the subject goes through its inevitable revisionist cycles...It documents a critical element in U.S. cold-war relations—the effort to reach out ideologically to Soviet and East European audiences in the face of formidable opposition by Communist regimes in the region. The author was involved in this subject more directly and over a longer period of time than any other U.S. government official."

—Wilson Dizard, author of *Inventing Public Diplomacy*,
and Member of the Public Diplomacy Council

Part history, part memoir, this book takes readers into the trenches of the Cold War and demonstrates what Public Diplomacy can do. It also provides crucial examples of what could be done today in countries where anti-Americanism runs high.

Yale Richmond, a retired Cultural Officer in the U.S. Foreign Service, practiced Public Diplomacy for thirty years, including postings abroad in Germany, Laos, Poland, Austria (Vienna), and the Soviet Union.

Volume 5, *Explorations in Culture and International History*
January 2008; 168 pages, 12 illus., bibliog., index
ISBN 978-1-84545-475-3 Hardback **\$29.95/£16.50**
HISTORY, POLITICS & ECONOMICS

PREVIOUSLY ANNOUNCED

AUSTRIA, GERMANY, AND THE COLD WAR**From the *Anschluss* to the State Treaty, 1938-1955****Rolf Steininger**

"... an exceptionally useful work. ...The argument is both well thought out and provocative. It is short enough for undergraduate consumption, detailed enough for graduate students, and broad enough to apply to a variety of courses dealing with Austria, Germany, Central Europe, and the Cold War."

—H-NET German

In the "Moscow Declaration" of 1943 the Allies officially propagated the notion of Austria as the first victim of Hitlerite aggression and announced their intention to set up a free and independent Austria after the war, which finally happened in 1955. In questioning why it took so long to get to this point, the author addresses issues such as the victim thesis, Austrians as perpetrators, Austrian anti-Semitism and official attempts to mitigate its effects after the war. He discusses the various proposals for post-war Austria and makes it clear that the question of Austria was from the very beginning inextricably linked with the more important question of Germany.

Rolf Steininger is head of the Institute of Contemporary History at the University of Innsbruck and European Union Jean-Monnet Professor, senior fellow of the Eisenhower Center for American Studies of the University of New Orleans.

January 2008; 160 pages, bibliog., index
ISBN 978-1-84545-326-8 Hardback **\$60.00/£30.00**
HISTORY, POLITICS & ECONOMICS, GERMAN STUDIES

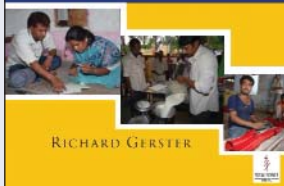
NATURE OF THE MIRACLE YEARS**Conservation in West Germany, 1945-1975****Sandra Chaney**

Published in Association with the German Historical Institute, Washington

The fact that the National Socialists had pursued "green" policies presented quite a challenge to the conservation movement in postwar Germany, which did not want to be too closely associated with National Socialism. Through their steady, often conservative presence within the mainstream of West German society, conservationists ensured that by 1970 the map of the country was dotted with hundreds of reserves, dozens of nature parks, and one national park. And in doing so, they assured themselves a strong position to transition—rather than vanish—during the shift to left-leaning environmental protection (Umweltschutz) in the 1970s.

Sandra Chaney is Professor of History at Erskine College in Due West, South Carolina, where she teaches courses in European and women's history and contemporary global issues.

Volume 8, *Studies in German History*
April 2008; 272 pages, 6 maps, bibliog., index
ISBN 978-1-84545-430-2 Hardback **\$85.00/£42.50**
HISTORY, ENVIRONMENTAL STUDIES

**Indo-Swiss
Cooperation in
Development**CHALLENGES AND
ACHIEVEMENTS

Related Journal of Interest

**GERMAN
POLITICS
AND
SOCIETY****50 YEARS OF INDO-SWISS COOPERATION
IN DEVELOPMENT****Challenges and Achievements****Richard Gerster**

Distributed on behalf of Social Science Press, India

Swiss contribution to India's development programme dates back to 1958. Swiss Non-governmental Organizations (NGOs) were in the forefront of this endeavor followed by the Federal Department of Foreign Affairs in 1961. Since then, India has been the most important partner of the Swiss Government in development cooperation and also for many Swiss NGOs. Making use of case histories drawn from 50 years of wide-ranging cooperation in areas like food and other basic needs, work and income, training and education, rural finance, protection of the environment and participation in society, this book offers a wealth of data and thus contributes to a more informed debate on the merits and problems of development cooperation, in Switzerland, India and elsewhere.

Richard Gerster, Director of Gerster Consulting, Switzerland, is former Executive Director of Alliance Sud, a Swiss Coalition of Development NGOs, and former member of the Advisory Committee on Development Cooperation and Humanitarian Aid to the Swiss Government. Since 2000, he is member of the Development Cooperation Advisory Council to the Minister of Foreign Affairs of the Republic of Austria.

April 2008; 128 pages, 75 color ill.
ISBN 978-81-87358-40-4 Hardback ca **\$75.00/£37.50**
INTERNATIONAL RELATIONS

WRITING HISTORY IN THE SOVIET UNION**Making the Past Work****Arup Banerjee**

Distributed on behalf of Social Science Press, India

The history of the Soviet Union has been charted in several studies over the decades. However, earlier examinations have failed to draw attention to the political and academic environment within which these histories were composed. Identifying the significant hallmarks of the production of Soviet history by Soviet as well as Western historians, this book attempts to fill this gap. It shows how the Russian Revolution of 1917 triggered a shift in official policy towards historians and the publication of history textbooks for schools and surveys the rich body of writing the Russian Revolution generated as well as the divergent approaches to the history of the period. The conditions for research in Soviet archives are described as an aspect of official monitoring of history writing, which continues to this day.

Arup Banerjee teaches Russian, Soviet and West European History at the Department of History, University of Delhi. He has published a study of private trade and traders during the 1920s, *Merchants and Markets in Revolutionary Russia, 1917-30*, and has written on politics and economic issues in the Russian federation as well as on the silk routes.

June 2008; 300 pages
ISBN 978-81-87358-37-4 Hardback ca **\$80.00/£40.00**
HISTORY

AN ACADEMIC SKATING ON THIN ICE**Peter Worsley**

"Worsley takes the reader on a roller coaster tour of his own fascinating life's intellectual journey and the many different worlds he has critically encountered...Here, with his characteristic insight, sparkle and wit, Worsley guides the reader through his personal voyage of understanding, often with an openness that recalls Rousseau's Confessions in whose tradition this work is set."

—**Bruce Kapferer**, Professor of Social Anthropology at the University of Bergen, Adjunct Professor at James Cook University and Honorary Professor at University College London

"Peter Worsley's vividly remembered and incisively told autobiography is an important addition to the history of the social sciences. He is a major figure in both anthropology and sociology, whose work is widely read and discussed today...This is a book which captures with great honesty a rich and varied life and a major moment in British intellectual history."

—**Alan Macfarlane**, Professor of Anthropological Science at the University of Cambridge

Peter Worsley, winner of the Curl Prize of the Royal Anthropological Institute, was prevented from securing a job in anthropology due to his left-wing politics. Eventually becoming first Professor of Sociology at the University of Manchester, he went to China a few months after Nixon and, upon retirement, taught in New York. His book on *The Third World* introduced that term into the English language, while the Penguin edition of *Introducing Sociology* sold over half a million copies.

February 2008; 304 pages, 12 ills, index
ISBN 978-1-84545-370-1 Hardback **\$39.95/£22.00**
ANTHROPOLOGY

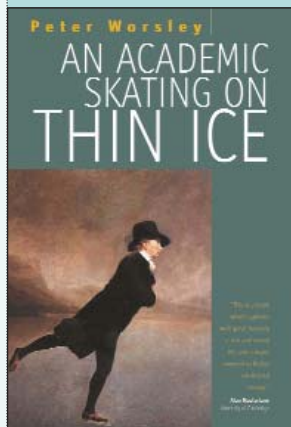
KNOWING HOW TO KNOW**Fieldwork and the Ethnographic Present**

Edited by **Narmala Halstead**, **Eric Hirsch**, and **Judith Okely**

Through the idea of the "extended field," this volume examines current issues in fieldwork and ethnography and provides new insights into the problematic of ethnographic knowledge construction. It offers a key text for new fieldworkers, established researchers and those looking for material to support modules on these issues. Its significant contribution is how the chapters draw on both theory and empirical material to engage with the dilemmas faced by fieldworkers.

Narmala Halstead is a Senior Lecturer in anthropology at the University of East London and also holds a Teaching Fellowship with this university. **Eric Hirsch** is a Reader in Social Anthropology at Brunel University. **Judith Okely** is Deputy Director of the International Gender Studies Centre, Queen Elizabeth House, Oxford University, Emeritus Professor of Social Anthropology, Hull University and Honorary Research Associate, Oxford Brookes.

Volume 9, *EASA Series*
May 2008; 248 pages, bibliog., index
ISBN 978-1-84545-438-8 Hardback **\$80.00/£40.00**
ISBN 978-1-84545-477-7 Paperback **\$27.95/£15.00**
ANTHROPOLOGY, SOCIOLOGY, POLITICS & ECONOMICS

**SOCIOLOGY
&
ANTHROPOLOGY**

Related Journal of Interest

**TAKING SIDES****Ethics, Politics, and Fieldwork in Anthropology**

Edited by **Heidi Armbruster** and **Anna Lærke**

Concerns with research ethics have intensified over recent years, in large part as a symptom of "audit cultures" (M. Strathern) but also as a serious matter of engagement with the ethical complexities in contemporary research fields. This volume, written by a younger generation of scholars engaged with the new global movements for social justice and peace, reflects their efforts of trying to integrate their scholarly pursuits with their understanding of social science, politics and ethics, what political commitment means in practice, and in fieldwork.

Heidi Armbruster is Lecturer in German and Transnational Studies at the University of Southampton (since 2003). **Anna Lærke** is a research fellow at The Open University and independent evaluator of Children's Fund Services in Milton Keynes.

July 2008; 272 pages, bibliog., index
ISBN 978-1-84545-421-0 Hardback **\$90.00/£45.00**
ANTHROPOLOGY

HIERARCHY**Persistence and Transformation of Social Formations**

Edited by **Knut Rio** and **Olaf H. Smedal**

Using Louis Dumont's concept of hierarchy as their starting point, the contributors to this volume introduce both fresh empirical material and new theoretical considerations. On the basis of diverse ethnographic contexts in Oceania, Asia, and the Middle East they challenge some current conceptions of hierarchical formations and reassess former debates, both with regard to new theoretical issues and the new world situation—of post-colonial and neo-colonial agendas, ideas of "democratization" and "globalization," and expanding market-economies.

Knut Rio is Associate Professor of Social Anthropology at the University of Bergen. **Olaf H. Smedal** is Associate Professor of Social Anthropology at the University of Bergen.

June 2008; 336 pages, bibliog., index
ISBN 978-1-84545-493-7 Hardback **\$90.00/£45.00**
ANTHROPOLOGY, POLITICS & ECONOMICS, SOCIOLOGY

EXPLORING REGIMES OF DISCIPLINE**The Dynamics of Restraint**

Edited by **Noel Dyck**

The pursuit and practice of discipline have become near ubiquitous elements of contemporary social life and parlance, as discipline has become a commonplace and ever sought-after social technology. This volume showcases highly varied and complex disciplinary practices and relationships in a set of ethnographic studies. Interrogating the respective fields of work, religion, governance, leisure, education and child rearing, together the essays in this volume explore and offer new ways of thinking about discipline in everyday life.

Noel Dyck has written extensively on the relations between aboriginal peoples and nation-states. He is Professor of Social Anthropology at Simon Fraser University in British Columbia and past President of the Canadian Anthropology Society.

Volume 8, *EASA Series*
February 2008; 208 pages, bibliog., index
ISBN 978-1-84545-401-2 Hardback **\$45.00/£22.50**
ANTHROPOLOGY

DIFFICULT FOLK?**A Political History of Social Anthropology****David Mills**

Institutional histories of disciplines are sometimes retold as intellectual ones. This book readdresses the balance by emphasizing the material – as much as the ideational – aspects of the history of the social sciences. Written in a narrative style and drawing on primary archival sources and oral histories, it depicts the complex weave of relationships that make up scholarly worlds and explores conflicts over influence, the competition to secure funding, and deep rivalries between departments. It shows how individual scholars – like Bronislaw Malinowski, Edward Evans-Pritchard and Max Gluckman – worked to create strong departmental identities to further their particular intellectual vision for the discipline but also places anthropology within a broader political context.

David Mills is University Lecturer in Pedagogy and the Social Sciences at the University of Oxford. He previously has held Anthropology lectureships at Oxford, Manchester and Birmingham.

Volume 19, *Methodology and History in Anthropology*
March 2008; ca 208 pages, bibliog., index
ISBN 978-1-84545-450-0 hardback ca **\$60.00/£30.00**
ANTHROPOLOGY, CULTURAL STUDIES

A NEW APPROACH TO CONFLICT THEORY**Strategies of Inclusion and Exclusion****Günther Schlee**

In popular perception cultural differences or ethnic affiliation are factors that cause conflict or political fragmentation, although this is not borne out by historical evidence. This book puts forward an alternative conflict theory. The author develops a decision theory which explains the conditions under which differing types of identification are preferred. He explores possibilities of reducing violent conflicts and ends with a case study, based on personal experience of the author, of conflict resolution

Günther Schlee is Director of the Max Planck Institute for Social Anthropology at Halle. Until 1999 he was a Professor at Bielefeld University.

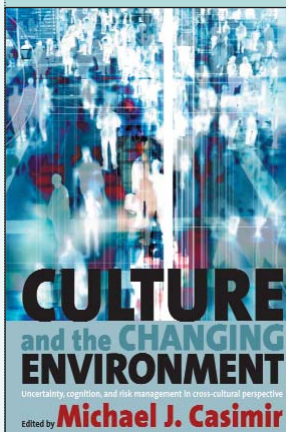
Volume 1, *Integration and Conflict Studies*
June 2008; 216 pages, 5 tables, 2 diagrams, bibliog., index
ISBN 978-1-84545-494-4 Hardback **\$70.00/£35.00**
ANTHROPOLOGY, SOCIOLOGY

VICTOR TURNER AND CONTEMPORARY CULTURAL PERFORMANCE**Edited by Graham St. John**

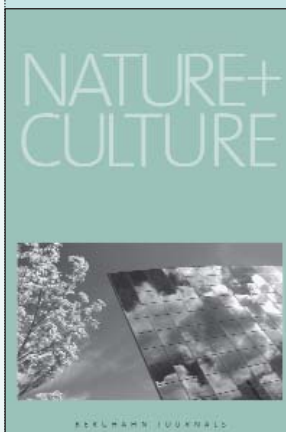
Upon the 25th anniversary of his passing, this collection features contributions reflecting the wide application of Victor Turner's thought to cultural performance in the early 21st century. From anthropology, sociology, and religious studies to performance, cultural and media studies, Turner has had a prodigious interdisciplinary impact. The essays demonstrate that, in the face of challenges from poststructuralism and postcolonial studies, Turnerian ideas remain compelling with international scholars located in a range of disciplines illustrating how these ideas have been reanimated, renovated, and repurposed in studies of contemporary cultural performance and experience.

Graham St. John is at the University of Queensland.

February 2008; 336 pages, bibliog., index
ISBN 978-1-84545-462-3 Hardback **\$95.00/£47.50**
ANTHROPOLOGY, RELIGIOUS STUDIES



Related Journal of Interest

**NEW MANSIONS FOR MUSIC****Performance, Pedagogy, and Criticism****Lakshmi Subramanian**

Distributed on behalf of Social Science Press, India

Karnatik music is one of the most ancient, rigorous classical musical traditions of India. Tracing the changes this music underwent in the 19th century when it was brought out into the open from the exclusive environment where it was nurtured, this book looks at the three areas of this classical music, which were most influenced by this development: the pedagogy or the imparting of knowledge; performance; and criticism. Once the urban elite demanded the widening of the teaching of classical music, it had to leave the temple and the court and enter the universities and other public spaces. This meant a breakdown of the gurusishya parampara, the severely-hierarchical and caste-based institution in which the teacher imparted knowledge to a chosen few, and allowed for the performance of Karnatik to a wider audience in concert halls, making it subject to validation and criticism by the newly emerging music critic.

Lakshmi Subramanian is Professor, Department of History and Culture, Jamia Millia Islamia, New Delhi.

June 2008; 200 pages, 8 ills., 1 map
ISBN 978-81-87358-34-3 Hardback ca **\$60.00/£30.00**
CULTURAL STUDIES, HISTORY

PREVIOUSLY ANNOUNCED

CULTURE AND THE CHANGING ENVIRONMENT**Uncertainty, Cognition, and Risk Management in Cross-Cultural Perspective****Edited by Michael J. Casimir**

Today human ecology has split into many different sub-disciplines such as historical ecology, political ecology or the New Ecological Anthropology. The latter in particular has criticized the predominance of the Western view on different ecosystems, arguing that the culture-specific worldviews and human-environment interactions have been largely neglected. However, these different perspectives only tackle specific facets of a local and global hyper-complex reality. In bringing together a variety of these different views and theoretical approaches from different disciplines, these especially commissioned essays prove that an interdisciplinary collaboration and understanding of the extreme complexity of the human-environment interface(s) is possible.

Michael J. Casimir is Professor of Cultural Anthropology at the University of Cologne. Together with Aparna Rao he was chairperson of the Commission on Nomadic Peoples of the International Union of Ethnological and Anthropological Sciences (1995–1998), and was until 2004 one of the editors of *Nomadic Peoples* (Berghahn), the official journal of the Commission.

January 2008; 408 pages, 30 ills, bibliog., index
ISBN 978-1-57181-478-4 Hardback **\$95.00/£47.50**
ANTHROPOLOGY, ENVIRONMENTAL STUDIES

PREVIOUSLY ANNOUNCED
**CULTURAL DIVERSITY AND THE EMPOWERMENT
 OF MINORITIES**

Perspectives from Israel and Germany

Edited by **Majid Al-Haj** and **Rosemarie Mielke**

In association with **Inke DuBois**, **Nina Smidt** and **Sivan Spitzer-Shoat**

Conflicts between different racial, ethnic, national, and other social groups are becoming more and more salient. One of the main sources of these internal conflicts is social and economic inequality, in particular the increasing disparities between majority and minority groups. This volume, a joint publication of the University of Haifa and the International Center for Graduate Studies (ICGS) at the University of Hamburg, addresses questions of how to deal with internal issues of social inequality and cultural diversity and, at the same time, how to build a shared civility among their different national, ethnic, religious and social groups.

Majid Al-Haj is Head of the Center for Multiculturalism and Educational Research at the University of Haifa and lectures at the Department of Sociology at the University of Haifa. **Rosemarie Mielke** is Professor for Educational Psychology at the University of Hamburg.

January 2008; 192 pages, bibliog., index

ISBN 978-1-84545-195-0 Hardback **\$75.00/£37.50**

ANTHROPOLOGY, CULTURAL STUDIES, EDUCATIONAL STUDIES

STRUGGLING FOR RECOGNITION

**The Alevi Movement in Germany and in
 Transnational Space**

Martin Sökefeld

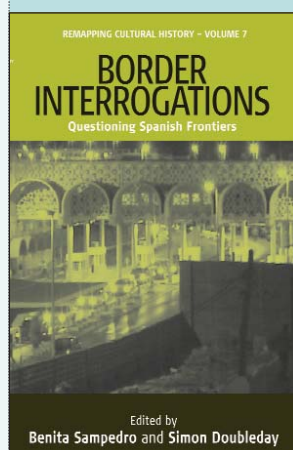
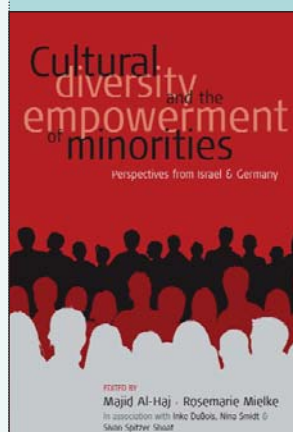
As a religious and cultural minority in Turkey, the Alevis have suffered a long history of persecution and discrimination. Today they constitute a significant segment of Germany's Turkish immigrant population, and in the late 1980s started a movement for the recognition of Alevi identity in both Germany and Turkey. In a departure from the current debate on identity and diaspora, Sökefeld offers a rich account of the emergence and institutionalization of the Alevi movement in Germany, giving particular attention to its politics of identity within Germany and in a transnational context. The book deftly combines empirical findings with innovative theoretical arguments and addresses current questions of migration, diaspora, transnationalism and identity.

Martin Sökefeld is Assistant Professor of Social Anthropology at the University of Bern, Switzerland.

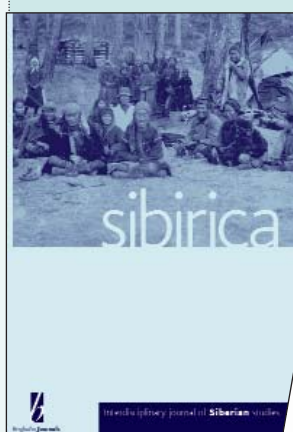
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ANTHROPOLOGY, MIGRATION STUDIES



Related Journals of Interest



I DREAMED THE ANIMALS

Kaneuketat: The Life of an Innu Hunter

Georg Henriksen

Addressing his descendants about Innu culture in the northern parts of Labrador, the pages of this book give Kaneuketat's version of what it is like to be an Innu hunter, and a personal account of the problems and distress that have followed from sedentarization and village life. Kaneuketat was greatly concerned about the possibility that the young Innu may lose their traditional culture and the skills necessary to make a living as hunters in nutshimit, in the country, and wanted to convey a message: the Innu must take care of their language, their culture, and their traditions.

Georg Henriksen carried out fieldwork among the Innu since 1966 and also among the Turkana (Kenya) and Sami (Finland). Until his recent death he was Professor of Social Anthropology at the University of Bergen.

May 2008; 356 pages, bibliog., index

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CULTURAL STUDIES, MIGRATION STUDIES, POLITICS & ECONOMICS

BORDER INTERROGATIONS

Questioning Spanish Frontiers

Edited by **Benita Sampedro** and **Simon Doubleday**

Under the current cartographies of globalism, where frontiers mutate, vacillate and mark the contiguity of discourse, questioning the Spanish border seems a particularly urgent task. The volume engages a wide spectrum of ambivalent regions—subjects that currently are, or have been seen in the past, as spaces of negotiation and contestation. However, they converge in their perception of the "Spanish" nation-space as a historical and ideological construct that is perpetually going through transformations and reformations. This volume advocates the position that intellectual responsibility must lead us to engage openly in the issues underlying current social and political tensions.

Simon Doubleday is Associate Professor of History at Hofstra University. **Benita Sampedro** is Associate Professor in the Department of Romance Languages and Literatures at Hofstra University.

Volume 8, *Remapping Cultural History*

May 2008; 284 pages, bibliog., index

ISBN 978-1-84545-434-0 Hardback **\$85.00/£42.50**

ANTHROPOLOGY



THE IMPACT OF ELECTRICITY**Development, Desires and Dilemmas****Tanja Winther**

How does everyday life change when electricity becomes available to a group of people for the first time? Why do some groups tend to embrace this icon of development while other groups actively fight against it? This book examines the effects of electricity's arrival in an African rural community. Based on ethnographic fieldwork in Zanzibar at different points in time, the author provides a compelling account of the social implications in question. By using electricity as a guide through the social landscape, the particularities of social and cultural life in this region emerge. Simultaneously, the book invites readers to understand the ways that electricity affects and becomes implicated in our everyday life.

With a Master in Power Engineering and a doctoral degree in Social Anthropology, **Tanja Winther** is now at the Centre for Development and the Environment (SUM) at the University of Oslo.

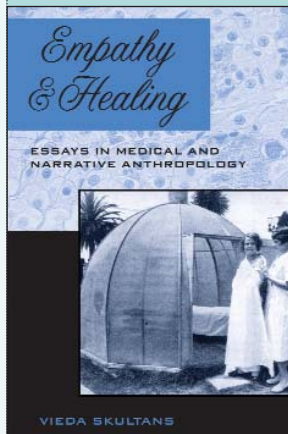
June 2008; 288 pages, 16 ills., bibliog., index
ISBN 978-1-84545-495-1 Hardback **\$85.00/£42.50**
ANTHROPOLOGY

WHERE HUMANS AND SPIRITS MEET**The Politics of Rituals and Identified Spirits in Zanzibar****Kjersti Larsen**

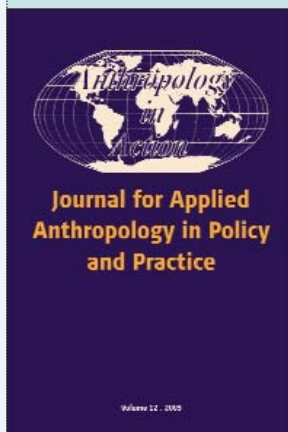
Zanzibar, an island off the East African coast, with its Muslim and Swahili population, offers rich material for this study of practices and perspectives on identity, religion and multiculturalism in the context of the current debate on Islam and Muslim societies and questions of identity formation. The book's distinctive contribution lies in its discussion of the relationship between selfhood and otherness, which has implications on questions of body and mind and human consciousness.

Kjersti Larsen is Head of the Ethnographic Department, University Museum of Culture and History, University of Oslo. She has carried out fieldwork in Zanzibar since 1984 and has since 1997 also done fieldwork in Northern Sudan.

Volume 5, *Social Identities*
May 2008; 216 pages, 1 map, bibliog., index
ISBN 978-1-84545-055-7 Hardback **\$75.00/£37.50**
ANTHROPOLOGY, PERFORMANCE STUDIES



Related Journal of Interest

**WORKING WITH SPIRIT****Experiencing *izangoma* Healing in Contemporary South Africa****Jo Thobeka Wreford**

In the current model of health dispensation in South Africa there are two major paradigms, the spirit-inspired tradition of *izangoma sinyanga* and biomedicine. These operate at best in parallel, but more often than not are at odds with one another. This book, based on the author's personal experience as a practitioner of traditional African medicine, considers the effects of the absence of spirit in biomedicine on collaborative relationships. It constitutes a start in what the author hopes will develop into an ongoing intellectual conversation between traditional African healing, academe, and biomedicine in South Africa.

Jo Thobeka Wreford accepted a community architectural post in Zimbabwe in 1992, where she met the Xhosa healer with whom, in 2001, she graduated as a sangoma. She now divides her time between her healing practice and research in sangoma and HIV/AIDS at the University of Cape Town.

Volume 3, *Epistemologies of Healing*
May 2008; 232 pages, bibliog., index, 8 ills.
ISBN 978-1-84545-476-0 Hardback **\$75.00/£35.00**
ANTHROPOLOGY

EMPATHY AND HEALING**Essays in Medical and Narrative Anthropology****Vieda Skultans**

"This volume brings together for the first time many of Skultans' important, even ground-breaking essays on psychiatry, religion and culture. It is a gift for those of us working in the field." —**Tanya Luhrmann**, University of Chicago

For more than three decades the author has been concerned with issues to do with emotion, suffering, and healing. This volume presents ethnographic studies of South Wales, Maharashtra, and Post-Soviet Latvia connected by a theoretical interest in healing emotion and subjectivity. Exploring the uses of narrative in the shaping of memory, autobiography, and illness and its connections with the master narratives of history and culture, it focuses on the post-Soviet clinic as an arena in which the contradictions of a liberal economy are translated into a medical language.

Vieda Skultans is Professor of Social Anthropology at the University of Bristol. Her previous publications include *The Testimony of Lives: Narrative and Memory in post-Soviet Latvia* (Routledge, 1998).

February 2008; 288 pages, bibliog., index
ISBN 978-1-84545-350-3 Hardback **\$90.00/£45.00**
ANTHROPOLOGY, MEDICAL ANTHROPOLOGY

WHERE THERE IS NO MIDWIFE**Birth and Loss in Rural India****Sarah Pinto**

By following the daily lives of rural women in the Sitapur district of Uttar Pradesh, an agricultural region with high rates of infant mortality, where maternal health services are poor while family planning efforts are intensive, from a range of castes and communities, the author considers the women's own experiences of birth and infant death, their ways of making-do, and the hierarchies they create and contend with. This book shows that, as part of the concatenation of affect and access, globalized moralities about reproduction are dependent on ambiguous ideas about caste. Through the unfolding of birth and death, a new vision of "untouchability" emerges that is integral to visions of progress.

Sarah Pinto is Assistant Professor of Anthropology at Tufts University.

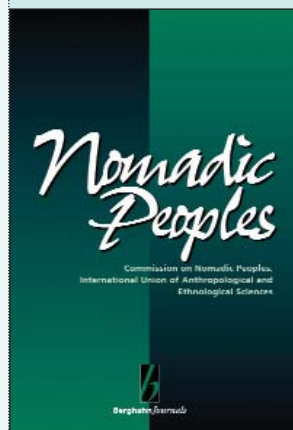
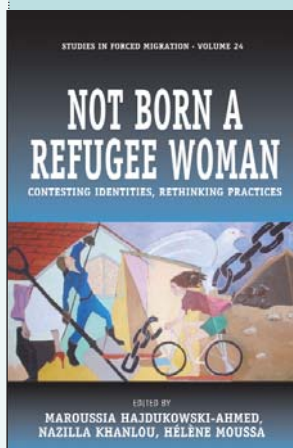
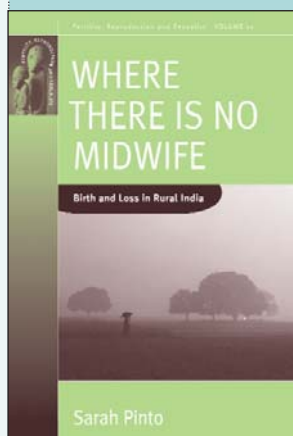
Volume 10, *Fertility, Reproduction and Sexuality*
January 2008; 336 pages, bibliog., index
ISBN 978-1-84545-310-7 Hardback **\$90.00/£45.00**
ANTHROPOLOGY, MEDICAL ANTHROPOLOGY

PRECIOUS PILLS**Medicine and Social Change among Tibetan Refugees in India****Audrey Prost**

When people are displaced, their social systems move with them. This book investigates what happens to traditional medical systems when they are "uprooted", i.e. when practitioners and patients become displaced, by looking at the transformations of traditional Tibetan medicine among the Tibetan refugee community in India. It addresses how long-term displacement affects concepts of health and examines the success and efficacy of Tibetan medicine in the context of social upheaval.

Audrey Prost is a research fellow in Medical Anthropology at University College London and the Medical Research Council Social and Public Health Sciences.

Volume 2, *Epistemologies of Healing*
May 2008; 136 pages, bibliog., index
ISBN 978-1-84545-457-9 Hardback **\$29.95/£16.50**
ANTHROPOLOGY, SOCIOLOGY, GENDER STUDIES



Related Journal of Interest

NOT BORN A REFUGEE WOMAN**Contesting Identities, Rethinking Practices****Edited by Maroussia Hajdukowski-Ahmed, Nazilla Khanlou, Helene Moussa**

Identity is constructed through a relational and contextual process informed by many factors - particularly gender. According to unhcr, uprootedness caused by various forms of forced displacement affects about 37 to 40 million women and children in the world, posing major challenges to their identity and agency. This volume explores identity in all its complexities, in the increasingly racialized post-September 11th context, from the perspective of refugee women. Through the analysis of local examples and international case studies, the authors explore gendered factors such as location, humanitarian aid, cultural norms, racism, ethnicity, or current psycho-social research and intervention that affect the identity of refugee women.

Maroussia Hajdukowski-Ahmed is Professor of French and Women's Studies at McMaster University. **Nazilla Khanlou** is Assistant Professor at the Faculty of Nursing and Department of Psychiatry, University of Toronto. **Helene Moussa** has had extensive experience as an educator, researcher, and administrator, as well as in policy and organizational development, networking and advocacy.

Volume 24, *Studies in Forced Migration*
June 2008; 304 pages, bibliog., index
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ANTHROPOLOGY, MIGRATION STUDIES, MIDDLE EAST/ISRAEL STUDIES, SOCIOLOGY

IRON IN THE SOUL**Displacement, Livelihood and Health in Cyprus****Peter Loizos**

In his vivid, lively account of how Greek Cypriot villagers coped with a thirty-year displacement, Peter Loizos follows a group of people who he encountered as prosperous farmers in 1968, yet found as disoriented refugees when revisiting in 1975. By providing a forty-year in-depth perspective, this study yields unconventional insights into the deeper meanings of displacement. The author argues for a closer collaboration between anthropology and the life sciences, particularly medicine and social epidemiology, but suggests that qualitative life-history data have an important role to play in the understanding of how people cope with collective stress.

Peter Loizos, Professor Emeritus Anthropology, London School of Economics, was born in London, studied at Cambridge, Harvard and L.S.E., where he taught Social Anthropology for 33 years.

Volume 23, *Studies in Forced Migration*
February 2008; 224 pages, 18 photos, 6 figs, 2 maps, bibliog., index
ISBN 978-1-84545-444-9 Hardback **\$80.00/£40.00**
ISBN 978-1-84545-848-5 Paperback **\$27.95/£15.00**
ANTHROPOLOGY, MIGRATION STUDIES, MIDDLE EAST/ISRAEL STUDIES

PREVIOUSLY ANNOUNCED

"BROTHERS" OR OTHERS?**Muslim Arab Sudanese in Egypt**
Anita Fábos

Muslim Arab Sudanese in Cairo have played a fundamental role in Egyptian history and society during many centuries of close relations between Egypt and Sudan. Although the government and official press describes them as "brothers" in a united Nile Valley, recent political developments in Egypt have underscored the precarious legal status of Sudanese in Cairo. This rich ethnographic study shows instead that Sudanese ethnic identity is created from deeply held social values, especially those concerning gender and propriety, shared by Sudanese and Egyptian communities.

Anita H. Fábos is a Senior Lecturer in the Department of Cultural Studies, University of East London, where she teaches for the Masters program in refugee studies.

Volume 22, *Studies in Forced Migration*
February 2008; 160 pages, bibliog., index
ISBN 978-1-84545-018-2 Hardback **\$70.00/£35.00**
REFUGEE STUDIES, ANTHROPOLOGY, EUROPEAN STUDIES

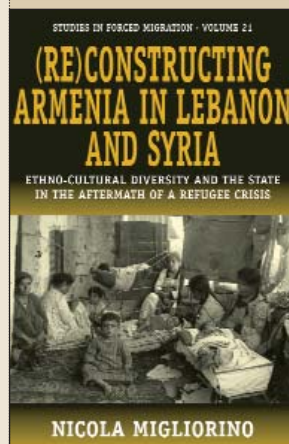
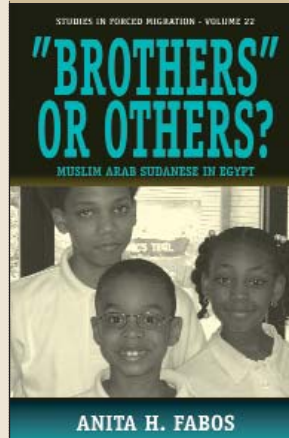
PREVIOUSLY ANNOUNCED

(RE)CONSTRUCTING ARMENIA IN LEBANON AND SYRIA**Ethno-Cultural Diversity and the State in the Aftermath of a Refugee Crisis**
Nicola Migliorino

For almost nine decades, since their mass-resettlement to the Levant in the wake of the Genocide and First World War, the Armenian communities of Lebanon and Syria appear to have successfully maintained a distinct identity as an ethno-culturally diverse group, in spite of representing a small non-Arab and Christian minority within a very different, mostly Arab and Muslim environment. The author shows that, while in Lebanon the state has facilitated the development of an extensive and effective system of Armenian ethno-cultural preservation, in Syria the emergence of centralizing, authoritarian regimes in the 1950s and 1960s has severely damaged the autonomy and cultural diversity of the Armenian community. In both cases the survival of Armenian cultural distinctiveness seems to be connected, rather incidentally, with the continuing "search for legitimacy" of the state.

Nicola Migliorino earned his PhD from the Institute of Arab and Islamic Studies, University of Exeter. He is currently Assistant Professor in International Studies at Al Akhawayn University in Ifrane, Morocco, and Honorary Research Fellow at the Institute of Arab and Islamic Studies, University of Exeter.

Volume 21, *Studies in Forced Migration*
June 2008; 256 pages, bibliog., index
ISBN 978-1-84545-352-7 Hardback **\$75.00/£37.50**
MIGRATION STUDIES, GENDER STUDIES, POLITICS & ECONOMICS

**MIGRATION
& ETHNIC
STUDIES****POLITICAL THEORY AND AUSTRALIAN
MULTICULTURALISM**
Geoffrey Brahm Levey

Multiculturalism has been one of the dominant concerns in political theory over the last decade. This volume explores for the first time how the Australian experience both relates and contributes to political thought on multiculturalism. Focusing on whether a multicultural regime undermines political integration, social solidarity, and national identity, the authors draw on the Australian case to critically examine the challenges, possibilities, and limits of multiculturalism as a governing idea in liberal democracies.

Geoffrey Brahm Levey is Senior Lecturer in Politics and International Relations at the University of New South Wales, Sydney, and has been Director of the UNSW Program in Jewish Studies since 1996.

June 2008; 280 pages, bibliog., index
ISBN 978-1-84545-492-0 Hardback **\$90.00/£45.00**
MIGRATION STUDIES, POLITICS & ECONOMICS

MUSEUMS, THE MEDIA AND REFUGEES**Stories of Crisis, Control and Compassion**Edited by **Katherine Goodnow, Jack Lohman** and
Philip Marfleet

Across countries and time, asylum-seekers and refugees have been represented in a variety of ways. In some representations they appear negatively, as dangers threatening to 'over-run' a country or a region with 'floods' of incompatible strangers. In others, the same people are portrayed positively, with compassion, and pictured as desperately in need of assistance. How these competing perceptions are received has significant consequences for determining public policy, human rights, international agreements, and the realization of cultural diversity, and so it is imperative to understand how these images are perpetuated. To this end, this volume reflects on museum practice and the contexts, stories, and images of asylum seekers and refugees prevalent in our mass media. Based on case studies from Australia, New Zealand, and the United Kingdom, the overall findings are illustrative of narratives and images common to museums and the media throughout the world. They aim to challenge political rhetoric and populist media imagery and consider what forms of dissent are likely to be sustained and what narratives ultimately break through and can lead to empathy and positive political change.

February 2008; 208 pages, 38 ills., bibliog., index
ISBN 1-978-84545-542-8 Paperback ca. **\$49.95/£25.00**
MIGRATION STUDIES, CULTURAL STUDIES

GIRLHOOD STUDIES**An Interdisciplinary Journal**

Editors-in-Chief:

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Girlhood Studies: An Interdisciplinary Journal is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls' lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service, health care, as well as providers and policy makers. International and interdisciplinary in scope, it is committed to feminist, anti-discrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines.

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Volume 1/2008, 2 issues p.a.

www.journals.berghahnbooks.com/ghs**LEARNING & TEACHING****The International Journal of Higher Education in the Social Sciences**

Editors:

Penny Welch, Humanities, Languages and Social Sciences, University of Wolverhampton**Susan Wright**, Danish School of Education, University of Århus

Learning and Teaching (LATISS) is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education.

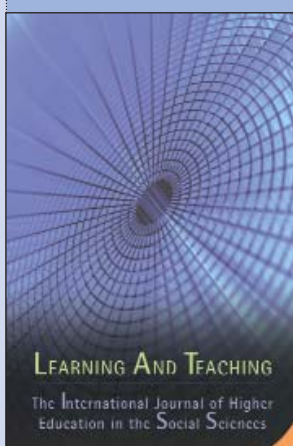
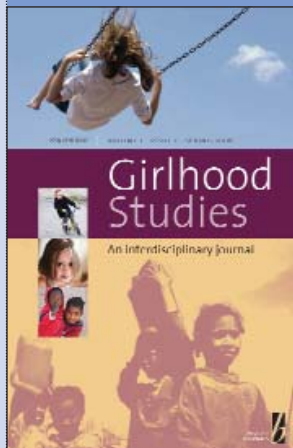
The journal invites students and staff to explore their education practices in the light of changes in their institutions, national higher education policies, as well as the strategies of international agencies and developments associated with the so-called international knowledge economy.

The disciplines covered include politics and international relations, anthropology, sociology, criminology, social policy, cultural studies, and educational studies. Recent topics include curriculum innovation, students' academic writing, Ph.D. research ethics, neo-liberalism and academic identity, and marketization of higher education.

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Volume 1, 3 issues p.a.

www.journals.berghahnbooks.com/latiss**JOURNALS****ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES**(formerly: *Anthropological Yearbook of European Cultures*)Editor: **Ullrich Kockel** Academy for Irish Cultural Heritages, University of Ulster, Northern Ireland

Published since 1990, *AJEC* engages with current debates and innovative research agendas addressing the social and cultural transformations of contemporary European societies. The journal serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people's lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, *AJEC* encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethnology and *empirische Kulturwissenschaften*.

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Volume 17/2008, 2 issues p.a.

www.journals.berghahnbooks.com/ajec**HISTORICAL REFLECTIONS/ REFLEXIONS HISTORIQUES**Senior Editor: **Linda Mitchell**, Alfred UniversityCoeditor: **Daniel Gordon**, University of Massachusetts, Amherst

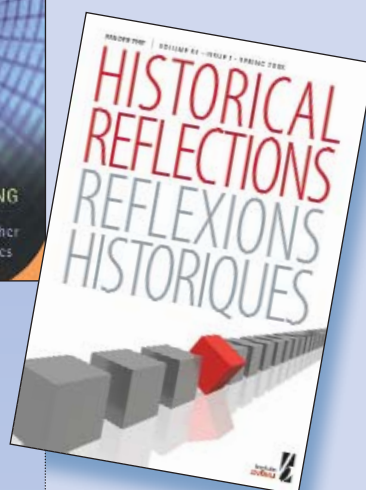
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