

Fall/Winter 2007



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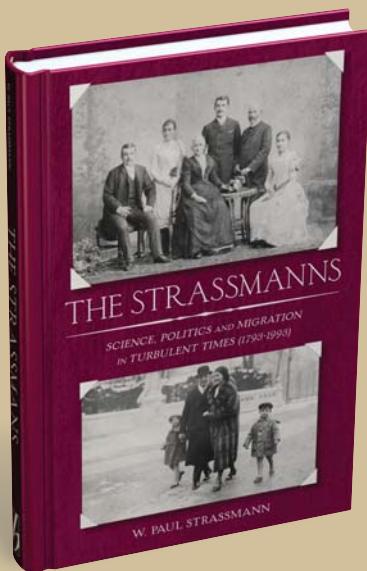
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"Exploring German-Jewish family histories is almost a new academic discipline.... [Strassmann's] presentation is uniformly matter-of-fact yet full of suspense."

—Die Zeit



THE STRASSMANNS

Science, Politics, and Migration in Turbulent Times (1793–1993)

W. Paul Strassmann

With a Foreword by **Jutta Lange-Quassowski**, Director of the Strassmann Foundation within the Friedrich Ebert Foundation

"This book shows once again how significant was the contribution of the small Jewish minority to the achievements of the German bourgeoisie before the devastation of the Nazis barbarism ... W. Paul Strassmann tells [his family's history] soberly, without pathos, yet with much warmth."

—Berlin Tagesspiegel

Across six generations and two hundred years, this book tells the story of a German-Jewish family who emigrated from Rawicz, Poland, to Prussian Berlin, and then to America. In Berlin they found success in politics, medical science, theatre, and aviation but with the catastrophe of the First World War and its aftermath, they suffered rejection, threats, and persecution with the rise of Nazism, forcing them into exile in America where they again rebuilt successful careers. This book is populated by extraordinary characters, such as Wolfgang, the doomed revolutionary of 1848 who then led urban reform; Ernst who directed an anti-Nazi resistance movement; and Antonie, actress, celebrity, and sport pilot. Strassmann highlights both the large-scale and the very personal dramas of this period in world history.

After completing his Ph.D. in economic history and development, **W. Paul Strassmann** taught for four decades at Michigan State University. With degrees from the Universities of Texas, Columbia, and Maryland, he worked overseas and taught at Michigan State University. He has published eight books and many articles on technology and urbanization in developing countries.

October 2007; 384 pages, 80 b/w illus., bibliog., index

ISBN 978-1-84545-416-6 Hardback **\$49.95/£27.95**

JEWISH STUDIES, HISTORY, GERMAN STUDIES

PREVIOUSLY ANNOUNCED

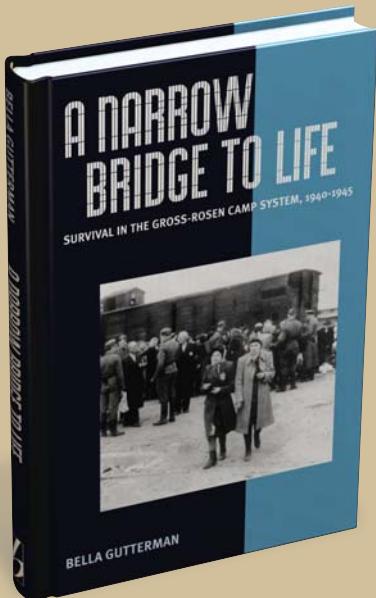
A NARROW BRIDGE TO LIFE

Jewish Slave Labor and Survival in the Gross-Rosen Camp System,

1940–1945

Bella Guterman

Translated from the Hebrew by IBRT



"Bella Guterman has discovered many primary sources and original documentation that we had not known about previously ... adding considerably to knowledge of stages in German policy formation regarding forced labor, deepening our understanding of the tension between the desire to treat the prisoners as directed by Nazi ideology and wider discussion of the increased need to take advantage of their labor."

—Dina Porat, Tel Aviv University

By 1944 a large part of Eastern Europe had already been liberated by the Red Army and the Allied forces continued to move in from the west after success at Normandy. Yet more than 60 new forced labor camps were established in Lower Silesia, Germany, adding to the approximately 40 camps that already existed. Inmates were Jews from Hungary and Poland, who had been deported from the Lodz ghetto, or were included on the infamous "Schindler's List." These camps became satellites of the infamous Gross-Rosen concentration camp, and were the last to be liberated. Throughout its existence, the Gross-Rosen camp and its satellites had a special relationship, with Auschwitz-Birkenau as its main provider of inmate slave laborers for its armaments factories. This is why, although the process of genocide was proceeding at top speed, some Jews were diverted from the gas chambers and sent to work at Gross-Rosen. Inmates were assigned to munitions factories and other factories owned by the giant private concerns, such as Krupp, I.G. Farben, and Siemens. Jewish inmates were also used in the construction of Hitler's secret headquarters in the local Eulen Mountains and the building of underground tunnels for secret weapons.

The book adds greatly to our knowledge of the complexity of German policy toward the Jews and the policy of forced labor; it describes the daily life of the Jewish slave laborers; and traces Reich economic policy and the big corporations that used slave labor.

Bella Guterman is on the research staff of the International Institute for Holocaust Studies. Her books include *A Toast with Death* (1987) and *Days of Horror in Lvov* (1992).

January 2008; 320 pages, 20 illus., 3 maps, bibliog., index

ISBN 978-1-84545-206-3 Hardback **\$39.95/£22.95**

JEWISH STUDIES, HOLOCAUST STUDIES, GERMAN HISTORY

DEPLOYING AMERICA'S SOFT POWER

US Public Diplomacy during the Cold War

Yale Richmond

An ADST-DACOR Diplomats and Diplomacy Book

"This book will be a long-term reference source for researchers looking at Cold War history, as the subject goes through its inevitable revisionist cycles ... It documents a critical element in U.S. Cold-War relations--the effort to reach out ideologically to Soviet and East European audiences in the face of formidable opposition by Communist regimes in the region. The author was involved in this subject more directly and over a longer period of time than any other U.S. government official."

— **Wilson Dizard**, author *Inventing Public Diplomacy*, and Member of the Public Diplomacy Council

There is much discussion these days about Public Diplomacy—communicating directly with the people of other countries rather than through their diplomats—but little information about what it actually entails. By detailing the activities of a U.S. Foreign Service Cultural Officer in five hot spots of the Cold War—Germany, Laos, Poland, Austria, and the Soviet Union—as well as service in Washington D.C. with the State Department, the Helsinki Commission of the U.S. Congress, and the National Endowment for Democracy, this groundbreaking book provides an important corrective. Part history, part memoir, it takes readers into the trenches of the Cold War and demonstrates what Public Diplomacy can do. It also provides examples of what could be done today in countries where anti-Americanism runs high.

Yale Richmond is a retired Cultural Officer in the U.S. Foreign Service, he practiced Public Diplomacy for thirty years, including postings abroad in Germany, Laos, Poland, Austria, and the Soviet Union.

January 2008; 168 pages, 12 illus., bibliog., index

ISBN 978-1-84545-475-3 Hardback **\$29.95/£16.50**

VOLUME 5 OF EXPLORATIONS IN CULTURE AND INTERNATIONAL HISTORY

ON PERPETUAL PEACE

A Timely Assessment

Dieter Senghaas

Translated from the German by **Ewald Osers**

Dieter Senghaas is one of the world's leading figures in the field of conflict research, conflict management research, and the study of the prerequisites of lasting peace. The fact that virulent conflict within what Senghaas calls the OECD world, essentially the European Union, has become unthinkable over the past half-century encourages him—in the face of violent conflict in many parts of the world—to be reasonably optimistic about the prospect for our planet as a whole.

Dieter Senghaas is Professor of Social Science at the University of Bremen, FRG. In 1987 he received the International Peace Research Award.

August 2007; 216 pages, bibliog., index

ISBN 978-1-84545-324-4 Hardback **\$75.00/£45.00**

ISBN 978-1-84545-325-1 Paperback **\$25.00/£15.00**

PEACE & CONFLICT STUDIES, POLITICS, SOCIOLOGY

LET US MAKE PEACE WITH THE EARTH

Twenty-First Century Talks

Edited by **Jérôme Bindé**

With Preface by **Koïchiro Matsuura**, Director General of UNESCO, and an Introduction by **Javier Pérez de Cuellar**, former Secretary-General of the United Nations

Published in Association with UNESCO

The current world situation is fraught with potential future conflicts and calls for global responses. The point needs to be made yet again that sustainable development concerns us all and is a vital prerequisite for effectively combating poverty, since it is the poorest individuals that are most affected by drought and other natural catastrophes looming over the planet. Today, though, we understand that our war on nature is a world war...As part of the current reform of the United Nations system, a wide-ranging debate has now begun concerning the governance of the environment at a world-wide level and the need for better coordination of everybody's efforts.

— [from the Preface]

Jérôme Bindé is Director of the Office of Analysis and Forecasting at UNESCO, where he is responsible for the cycle of the "Twenty-First Century Talks." He is the principal co-author of an international report on *Un monde nouveau*.

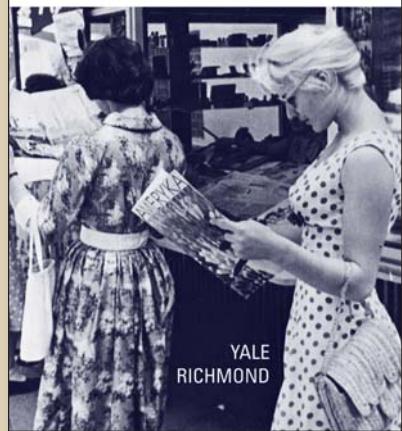
October 2007, ca 156 pages, 21 illus., index

ISBN 978-1-84545-498-2 paperback ca **\$25.00/£15.00**

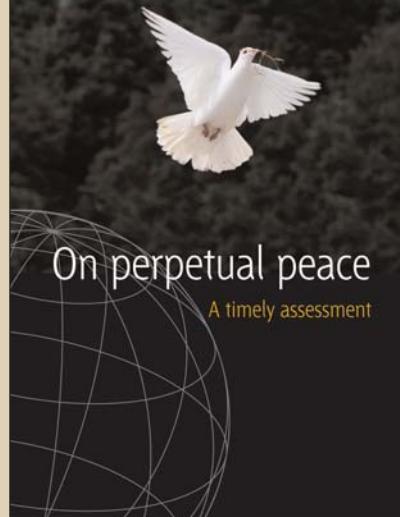
ENVIRONMENTAL STUDIES, POLITICS

PRACTICING PUBLIC DIPLOMACY

A COLD WAR ODYSSEY



Dieter Senghaas



"This book could not be more topical. It defines "peace on earth" as the main goal that should guide and direct the West. Time and again social science succumbs to the temptation of concerning itself more with the causes of war than with those of peace ..."

— **Ernst-Otto Czempiel**, Frankfurt University and International Advisory Board of the Joan Kroc Institute of International Peace Studies, Notre Dame University



THE NANKING ATROCITY, 1937-38 Complicating the Picture

Edited by **Bob Tadashi Wakabayashi**

December 13, 2007 marks the 70th anniversary of the fall of Nanking, then the capital of China, to the Japanese army. Also known as the "Nanking Massacre," the "Nanking Atrocity" of the winter of 1937/8 lies at the core of bitter disputes over history, wartime victimization, and postwar restitution that preclude amicable Sino-Japanese relations to this day. This volume, which is both history and historiography, offers the most recent scholarship about what actually happened in Nanking, and places those findings in the context of how Chinese and Japanese writers have attributed mutually incompatible meanings to the event ever since. This volume presents new facts and fresh interpretations with the overriding aim to "complicate the picture" and to debunk myths, expose fallacies, and rectify misconceptions that obstruct a clear understanding of the issues and prevent ultimate reconciliation between China and Japan.

Bob Tadashi Wakabayashi is Professor of History at York University, Toronto, specializing in Japanese political thought and World War II in East Asia. His publications include *Japanese Loyalty Reconstructed* (1995), and *Modern Japanese Thought* (1999).

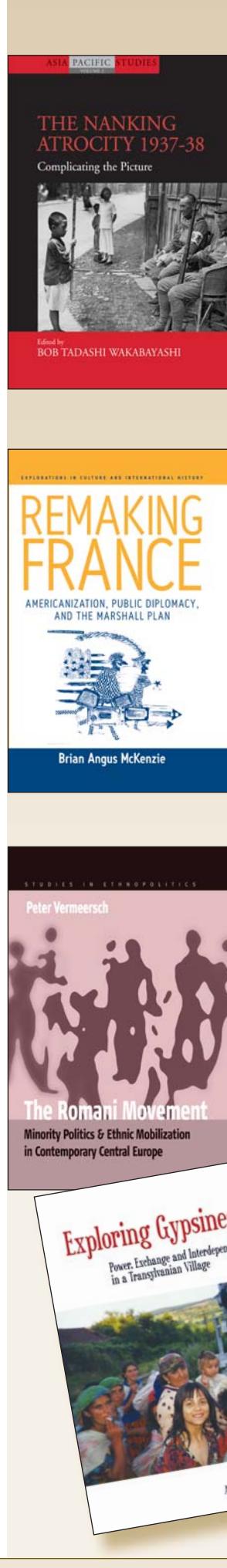
December 2007, 356 pages, 7 maps, bibliog., index

ISBN 978-1-84545-500-2 Paperback **\$34.95/£18.95**

ISBN 978-1-84545-180-6 Hardback **\$95.00/£55.00** [2007]

Volume 2 of *Asian Pacific Studies: Past and Present*

HISTORY, POLITICS, ASIAN STUDIES



THE ROMANI MOVEMENT

Minority Politics and Ethnic Mobilization in Contemporary Central Europe

Peter Vermeersch

The Romani Movement examines the recent attempts of the Roma in Central Europe and their supporters to form a political movement and to influence domestic and international politics. On the basis of first-hand observation and interviews with activists and politicians in the Czech Republic, Hungary and Slovakia, the author analyzes connections between the evolving state policies towards the Roma and the recent history of Romani mobilization. In order to reach a better understanding of the movement's dynamics at work, the author explores a number of theories commonly applied to the study of social movements and collective action.

Peter Vermeersch received his PhD from the University of Leuven (KU Leuven), Belgium, where he is currently Assistant Professor in East European politics and Postdoctoral Research Fellow of the Belgian National Fund for Scientific Research.

October 2007; 276 pages, 7 tables, bibliog., index

ISBN 978-1-84545-102-8 Paperback **\$29.95/£16.50**

ISBN 978-1-84545-164-6 Hardback **\$80.00/£47.00** [2006]

Volume 4, *Ethnopolitics*

POLITICS & ECONOMICS, SOCIOLOGY, EUROPEAN STUDIES

EXPLORING GYPSINESS

Power, Exchange, and Interdependence in a Transylvanian Village

Ada I. Engebretsen

This book focuses on a group of Rom Gypsies living in a village in Transylvania and explores their social life and cosmology. The author comes to the conclusion that, although economically and politically marginal, Rom Gypsies are central to Romanian collective identity in that they offer desirable and repulsive counter images, incorporating the uncivilized, immoral and destructive "other." This interdependence creates tensions but it also allows for some degree of cultural and political autonomy for the Roma within Romanian society.

Ada I. Engebretsen worked for 10 years in a rehabilitation program for Rom in Norway. The current book is based on 12 months fieldwork among Rom Gypsies and Romanians in Romania. She is a senior researcher at NOVA Norwegian social research, Oslo.

October 2007; 230 pages, 11 photos, 2 maps, 2 tables, bibliog., index

ISBN 978-1-84545-502-6 Paperback **\$25.00/£15.00**

ISBN 978-1-84545-229-2 Hardback **\$75.00/£45.00** [2007]

POLITICS & ECONOMICS, SOCIOLOGY, EUROPEAN STUDIES

REMAKING FRANCE

Americanization, Public Diplomacy, and the Marshall Plan

Brian Angus McKenzie

"A useful, well-researched monograph ... [that connects] the policy of Americanization that Marshall Planners overtly laid out in the late 1940s to its actual implementation as a form of cultural power. This is an aspect of the Marshall Plan experience that is often completely absent from the earlier Cold-War focused scholarship."

— H-France

"This study opens up fascinating terrain for further critical evaluation in France and Western Europe."

— International Studies Review

"An intriguing analysis of the postwar Marshall Plan as a form of public diplomacy to win the hearts and minds of the recalcitrant French. It is a timely study given the current calls for a revival of the Marshall Plan as part of American global strategy ... Rich and convincing evidence of the bureaucratic turf battles, the haggling between European recovery agencies, the naive propaganda experiments ... There is much to learn from this book about what happens when foreign policy distorts into a vision of American national culture as a transformative model for the rest of the world."

— American Historical Review

Brian A. McKenzie teaches History and Comparative Government at Colby-Sawyer College.

January 2008; 272 pages, bibliog., index

ISBN 978-1-84545-415-9 Paperback **\$25.00/£15.00**

ISBN 978-1-84545-154-7 Hardback **\$60.00/£36.50** [2005]

Volume 2 of *Explorations in Culture and International History*

HISTORY, FRENCH STUDIES, POLITICS

New In Paperback

THE AMERICANIZATION OF EUROPE

Culture, Diplomacy, and Anti-Americanism after 1945

Edited by **Alexander Stephan**

"A welcome and timely addition to college and public library international studies shelves." —The Midwest Book Review

Recent tensions between the U.S. and Europe seem to have opened up an insuperable rift, while Americanization, deplored by some, welcomed by others, seems to progress unabated. This volume compares the role American culture and anti-Americanism play in eleven representative European countries: Great Britain, France, (West) Germany, Russia/Soviet Union, Italy, Austria, Denmark, Greece, Spain, Sweden, and Poland. Each contributor addresses the role of American public diplomacy, the transfer of American "high culture," the impact of "popular culture," ranging from Hollywood movies and TV to pop music and lifestyle issues, and the country-specific features and history of anti-Americanism. The volume is enhanced by a substantial introduction by the editor, which looks both at the general "culture clash" between the United States and Europe and at adaptations and blending processes that have occurred in individual countries.

September 2007; 448 pages, bibliog., index

ISBN 978-1-84545-486-9 Paperback **\$27.95/£16.95**

ISBN 978-1-84545-085-4 Hardback **\$89.95/£55.00** [2006]

HISTORY, EUROPEAN STUDIES, POLITICS

AMERICANIZATION AND ANTI-AMERICANISM

The German Encounter with American Culture after 1945

Edited by **Alexander Stephan**

The ongoing discussions about globalization, American hegemony, and September 11 and its aftermath have moved the debate about the export of American culture and cultural anti-Americanism center stage of world politics. At such a time, it is crucial to understand the process of culture transfer and its effects on local societies and their attitudes toward the United States. This volume presents Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system, two unusually destructive wars, massive ethnic cleansing, and economic disaster. Drawing on examples from history, culture studies, film, radio, and the arts, the authors explore the political and cultural parameters of Americanization and anti-Americanism, as reflected in the reception and rejection of American popular culture and in European-American relations in the "American Century."

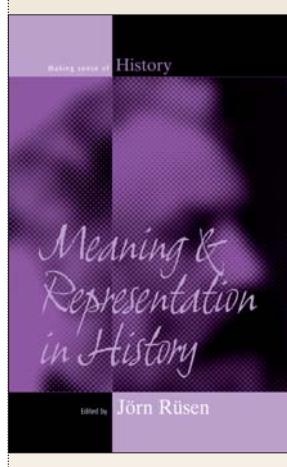
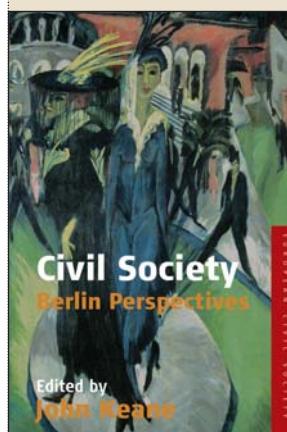
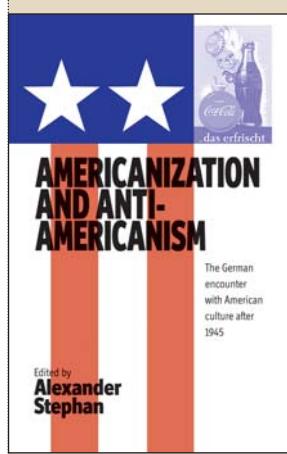
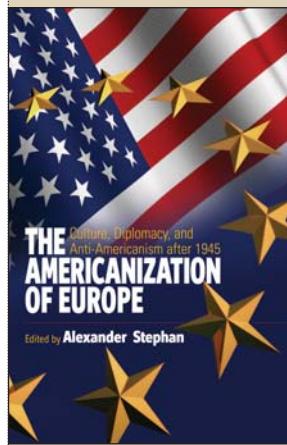
September 2007; 256 pages, index

ISBN 978-1-84545-487-6 Paperback **\$25.00/£15.00**

ISBN 978-1-57181-673-3 Hardback **\$60.00/£36.50** [2004]

HISTORY, CULTURAL STUDIES, GERMAN STUDIES

Alexander Stephan is Professor of German, Ohio Eminent Scholar, and Senior Fellow of the Mershon Center for the Study of International Security and Public Policy at Ohio State University, where he directs a project on American culture and anti-Americanism in Europe and the world.



CIVIL SOCIETY

Berlin Perspectives

Edited by **John Keane**

At the moment, no other European city attracts so much fascination as the city of Berlin. An unrivalled symbol of modern urban life, Berlin is a dynamic city whose inhabitants, in the course of the past two centuries, have lived through both the rapid growth and the violent destruction of the institutions of civil society, several times over. This volume situates itself within these developments by presenting, for the first time in English, a sample of the best, recently written essays on contemporary civil societies, their structural problems, and their uncertain future, written by scholars with a close, long-standing relationship with the city. They are preoccupied with a broad sweep of substantive themes, but in each case they focus upon one or other of the key trends that are shaping actually existing civil societies.

John Keane is founder of the Centre for the Study of Democracy, Professor of Politics at the University of Westminster and Research Professor at the Wissenschaftszentrum Berlin (WZB). He is the author of *Global Civil Society?* (2003) and *Violence and Democracy* (2004).

September 2007; 272 pages, index

ISBN 978-1-84545-357-3 Paperback **\$25.00/£15.00**

ISBN 978-1-84545-064-9 Hardback **\$80.00/£47.00** [2006]

Volume 2 of *European Civil Society*

POLITICS, EUROPEAN STUDIES, CULTURAL STUDIES

MEANING AND REPRESENTATION IN HISTORY

Edited by **Jörn Rüsen**

History involves a relationship between past and present, perceived as both a temporal chain of events and, symbolically, as an interpretation that gives meaning to these events through varying cultural orientations, charging it with norms and values, hopes and fears. Memory links the present to the past and therefore has to be seen as the most fundamental procedure of the human mind that constitutes history: memory and historical thinking are the door of the human mind to experience. At the same time, it transforms the past into a meaningful and sense bearing part of the present and beyond. It is these complex interrelationships that are the focus of the contributors to this volume, among them such distinguished scholars as Paul Ricoeur, Johan Galtung, Eberhard Lämmert, and James E. Young. Full of profound insights into human society past and present it is a book that not only historians but also philosophers and social scientists should engage with.

Jörn Rüsen has been President of the Institute for Advanced Study in the Humanities (Kulturwissenschaftliches Institut), Essen, since 1997.

September 2007; 288 pages, illus., index, bibliog.

ISBN 978-1-84545-262-3 Paperback **\$25.00/£15.00**

ISBN 978-1-57181-776-1 Hardback **\$80.00/£47.00** [2006]

Volume 7 of *Making Sense of History*

HISTORY, PHILOSOPHY

THE ENVIRONMENT AND SUSTAINABLE DEVELOPMENT IN THE NEW CENTRAL EUROPE

Edited by **Zbigniew Bochniarz** and **Gary B. Cohen**

With the enlargement of the European Union, the accession countries are coming under pressure to develop and meet EU standards for environmental protection and sustainable development. Historians, geographers, economists, ecologists, business management experts, public policy specialists, and community organizers have come together in this volume and examine, for the first time, environmental issues ranging from national and regional policy and macroeconomics to local studies in community regeneration. Several promising cases show that, far from being mere passive recipients of instruction and assistance from outside, the people of Central and East Central Europe have been engaged actively in working out solutions to these problems and their experiences can serve as examples for both developed and developing countries worldwide.

Zbigniew Bochniarz, has been affiliated with the H. H. Humphrey Institute of Public Affairs at the University of Minnesota since 1986. **Gary B. Cohen**, has been director of the Center for Austrian Studies and professor of history at the University of Minnesota, Twin Cities, since 2001.

January 2008; 248 pages, 5 maps, 17 graphs, 14 tables, bibliog., index

ISBN 978-1-84545-503-3 Paperback **\$34.95/£18.95**

ISBN 978-1-84545-144-8 Hardback **\$80.00/£47.00** [2006]

Volume 7, *Austrian and Habsburg Studies*

HISTORY, ENVIRONMENTAL STUDIES, EUROPEAN STUDIES

COPING WITH THE NAZI PAST

West German Debates on Nazism and Generational Conflict, 1955-1975

Edited by **Philip Gassert** and **Alan E. Steinweis**

Based on careful, intensive research in primary sources, many of these essays break new ground in our understanding of a crucial and tumultuous period. The contributors, drawn from both sides of the Atlantic, offer an in-depth analysis of how the collective memory of Nazism and the Holocaust influenced, and was influenced by, politics and culture in West Germany in the 1960s. The contributions address a wide variety of issues, including prosecution for war crimes, restitution, immigration policy, health policy, reform of the police, German relations with Israel and the United States, nuclear non-proliferation, and, of course, student politics and the New Left protest movement.

Philip Gassert teaches Modern History at the University of Heidelberg in Germany and is DAAD Visiting Associate Professor of History at the University of Pennsylvania in Philadelphia. **Alan E. Steinweis** is the Rosenberg Professor of Modern European History and Judaic Studies at the University of Nebraska-Lincoln.

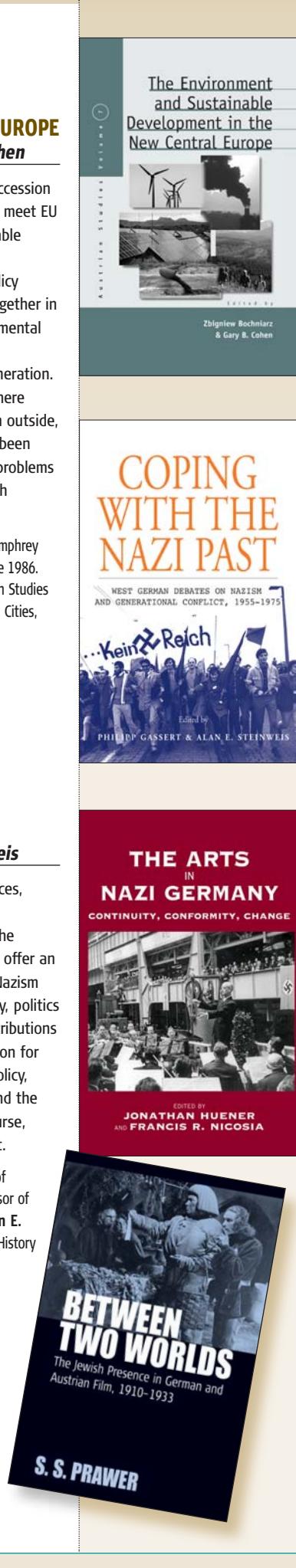
January 2008; 348 pages, bibliog., index

ISBN 978-1-84545-505-7 Paperback **\$34.95/£18.95**

ISBN 978-1-84545-086-1 Hardback **\$80.00/£50.00** [2006]

Volume 2, *Studies in German History*

HISTORY, GERMAN STUDIES



THE ARTS IN NAZI GERMANY

Continuity, Conformity, Change

Edited by **Jonathan Huener** and **Francis R. Nicosia**

Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945. Hitler and his followers believed that art and culture were expressions of race, and that "Aryans" alone were capable of creating true art and preserving true German culture. This volume's essays explore these and other aspects of the arts and cultural life under National Socialism, and are authored by some of the most respected authorities in the field: Alan Steinweis, Michael Kater, Eric Rentschler, Pamela Potter, Frank Trommler, and Jonathan Petropoulos. The result is a volume that offers students and interested readers a brief but focused introduction to this important aspect of the history of Nazi Germany.

Jonathan Huener is Associate Professor of History at the University of Vermont. He has written on aspects of memorial culture in postwar Germany and Poland. **Francis R. Nicosia** is Professor of History at Saint Michael's College and has written on German Zionism and German Middle East policy during the Weimar and Nazi periods.

January 2008; 234 pages, photos, index, bibliog.

ISBN 978-1-84545-359-6 Paperback **\$25.00/£15.00**

ISBN 978-1-84545-209-4 Hardback **\$60.00/£36.50** [2006]

CULTURAL STUDIES, GERMAN STUDIES, HISTORY

BETWEEN TWO WORLDS

Jewish Presences in German and Austrian Film, 1910-1933

S.S. Prawer

"[The book's] well-documented argument complements nicely those of historians writing more broadly on German-speaking Jews, and scholars and graduate students in that field would do well to familiarize themselves with Prawer's impressive study."

—German Studies Review

Jews have been well-represented in the cinema industry from the beginning of the film era: behind the screen, as producers, distributors, directors, script writers, composers, set designers; and on the screen, as Jewish actors and as named Jewish characters in the film's plot. Some of these characters are fictional; others, ranging from Rabbi Loew of Prague to Ferdinand Lassalle and Alfred Dreyfus, have a historic original. This book examines how a variety of German and Austrian films treat aspects of Jewish life, at home and in the synagogue, Jewish interaction with fellow Jews in different cultural environments, and conflicts and accommodations between Jews and non-Jews at various times, ranging from the medieval to the contemporary. The author, one of the best known scholars of film history, theory, and criticism, offers the reader a rich panorama of the many Jews involved in all spheres of the cinema who, as the author reminds us repeatedly, together with their non-Jewish contemporaries, created a great industry and new forms of art.

S.S. Prawer is a Fellow of The Queen's College, Oxford, the British Academy, and the German Academy of Language and Literature.

November 2007; 240 pages, 31 illus., bibliog., index

ISBN 978-1-84545-303-9 Paperback **\$25.00/£15.00**

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Volume 3 of *Film Europa*

CULTURAL STUDIES, FILM & MEDIA STUDIES, JEWISH STUDIES

ANDRZEJ WAJDA: HISTORY, POLITICS, AND NOSTALGIA IN POLISH CINEMA

Janina Falkowska

The work of Andrzej Wajda, one of the world's most important filmmakers, shows remarkable cohesion in spite of the wide ranging scope of his films, as this study of his complete output of feature films shows. Not only do his films address crucial historical, social and political issues; the complexity of his work is reinforced by the incorporation of the elements of major film and art movements such as Socialist Realism, Italian Neorealism, the documentary tradition, French New Wave, Surrealism, the grotesque, the theatre of the absurd, propaganda film, Polish Romantic tradition and many other artistic phenomena (jazz, Polish student subculture). It is the reworking of all these different elements by Wajda, as the author shows, which give his films their unique visual and aural qualities.

Janina Falkowska is Professor in the Film Studies Department at the University of Western Ontario in London, Ontario, Canada, specializing in East-Central European and Western European cinemas.

January 2008; 352 pages, bibliog., index
ISBN 978-1-84545-508-8 Paperback **\$34.95/£18.95**
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FILM & MEDIA STUDIES, EUROPEAN STUDIES

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Birgit Müller

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Birgit Müller is a senior researcher in Social Anthropology at the Laboratoire de l'anthropologie des institutions et organisations sociales, LAIOS-CNRS in Paris. She has done extensive research in factories and on social and environmental movements in eastern and western Europe and Latin America.

November 2007; 254 pages, bibliog., index
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Andrzej Wajda
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DISENCHANTMENT WITH MARKET ECONOMICS

EAST GERMANS AND WESTERN CAPITALISM

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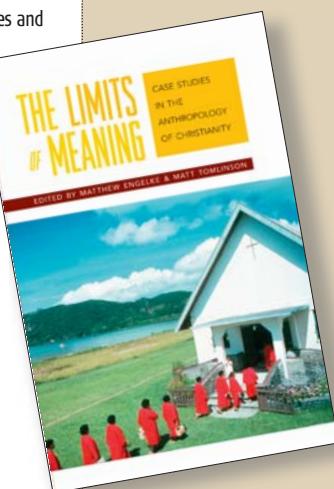
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Luis A. Vivanco



GREEN ENCOUNTERS

Shaping and Contesting Environmentalism in
Rural Costa Rica

Luis A. Vivanco

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—JRAI

Because of its stature, Monte Verde, Costa Rica, represents an ideal case study to examine the socio-cultural and political complexities and dilemmas of practicing environmentalism in rural Costa Rica. Based on many years of close observation, this book offers rich and original material on the ongoing struggles between environmental activists and of collective and oppositional politics to Monte Verde's new "culture of nature."

Luis A. Vivanco is Assistant Professor of Anthropology at the University of Vermont (1999-present). He received a Ph.D. in Cultural Anthropology from Princeton University.

November 2007; 240 pages, 7 illus., 3 maps, bibliog., index
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—John Barker, University of British Columbia

Matthew Engelke is a lecturer in the Department of Anthropology, London School of Economics. **Matt Tomlinson** is an assistant lecturer in Anthropology at Monash University.

November 2007; 248 pages, bibliog., index
ISBN 1-84545-507-1 Paperback **\$27.50/£16.50**
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Jörn Rüsen has been President of the Institute for Advanced Studies in the Humanities in Essen since 1997 and is Professor for General History and Historical Culture at the University of Witten-Herdecke.

September 2007; 248 pages, bibliog., index
ISBN 978-1-84545-349-7 Hardback **\$75.00/£45.00**

Volume 10 of *Making Sense of History*
HISTORY, CULTURAL STUDIES

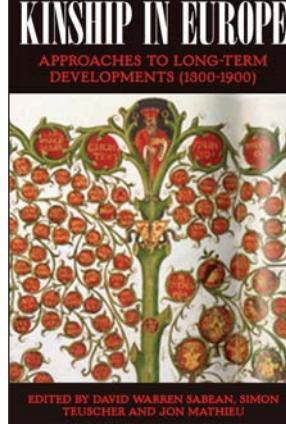
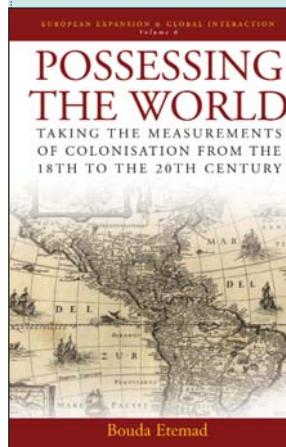
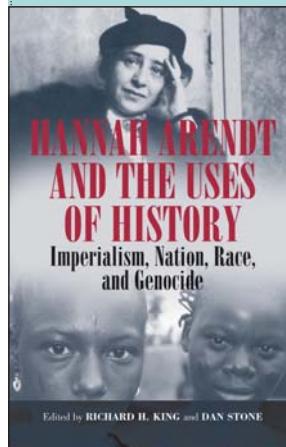
HANNAH ARENDT AND THE USES OF HISTORY**Imperialism, Nation, Race, and Genocide**Edited by **Richard H. King and Dan Stone**

Hannah Arendt (1906–1975) first argued the continuities between the age of European imperialism and the age of fascism in Europe in *The Origins of Totalitarianism* (1951). She claimed that theories of race, notions of racial and cultural superiority, and the right of 'superior races' to expand territorially were themes that connected the white settler colonies, the other imperial possessions, and the fascist ideologies of post-Great War Europe. Only in recent years has the work of scholars such as Jürgen Zimmerer and A. Dirk Moses begun to show the accuracy of Arendt's claim. This collection uses Arendt's insights as a starting point for further investigations into the ways in which race, imperialism, slavery, and genocide are linked, and the ways in which these terms have affected the United States, Europe, and the colonized world.

Richard H. King has taught in the School of American and Canadian Studies at the University of Nottingham since 1983. He is the author of *Civil Rights and the Idea of Freedom* (1992), *Race, Culture and the Intellectuals, 1940–1970* (2004), and co-edited *Dixie Debates* (1995) with Helen Taylor. **Dan Stone** is Professor of Modern History at Royal Holloway, University of London. He is the author of *Breeding Superman: Nietzsche, Race and Eugenics in Edwardian and Interwar Britain* (2002), *Constructing the Holocaust: A Study in Historiography* (2003), and *Responses to Nazism in Britain, 1933–39: Before the War and Holocaust* (2003).

October 2007; 312 pages, bibliog., index
ISBN 978-1-84545-361-9 Hardback **\$85.00/£53.00**

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Based on an impressive body of information and data, this volume recounts the history of five continents over a long stretch of time using a comparative approach. From the beginning of European expansion the question was posed: what were the "empire tools" that gave Europe its military superiority, even before the industrial revolution? What was it that enabled Europeans to withstand life-threatening tropical diseases and to control indigenous populations? This book gives a fresh and wide-ranging view of the construction and collapse of the modern colonial empires of Europe, the United States of America, and Japan.

Bouda Etemad is Professor of History at the Universities of Geneva and Lausanne, and the author of *De l'utilité des Empires: Colonisation et prospérité de l'Europe, XVIIIe–XXe siècle* (2005).

July 2007; 216 pages, bibliog., index
ISBN 978-1-84545-338-1 Hardback **\$75.00/£45.00**
Volume 6 of *European Expansion & Global Interaction*
HISTORY, ANTHROPOLOGY

KINSHIP IN EUROPE**Approaches to Long-Term Development (1300–1900)**Edited by **David Warren Sabeen, Simon Teuscher, and Jon Mathieu**

Since the publication of Philippe Ariès' book, *Centuries of Childhood*, in the early 1960s, there has been great interest among historians in the history of the family and the household, relating the rise of the nuclear family in the West to its economic and political success. During the past decade that synthesis has begun to break down as historians have begun to examine kinship, finding that during the most dynamic period in European industrial development, class formation, and state reorganization, Europe became a "kinship hot" society. The essays in this volume explore two major transitions in kinship patterns—at the end of the Middle Ages and at the end of the 18th century—in an effort to reset the agenda in family history.

David Warren Sabeen is a Fellow of the American Academy of Arts and Sciences, and has been the recipient of an Alexander von Humboldt Foundation Forschungspreis (2004–6). He is currently the Henry J. Bruman Professor of German History at UCLA. **Simon Teuscher** is Professor of History at the University of Basel. **Jon Mathieu** was the founding Director of the Istituto di Storia delle Alpi at the University of Lugano (2000–5); currently he is a professor at the University of Lucerne.

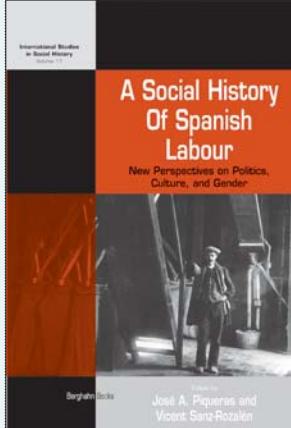
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Laurence Fontaine is currently Directrice de Recherche (Research Director) in the C.N.R.S., attached to the EHESS in Paris.

October 2007; 320 pages, bibliog., index
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VOLUME 11

A SOCIAL HISTORY OF SPANISH LABOUR

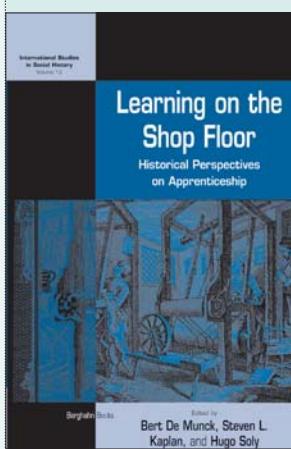
New Perspectives on Politics, Culture, and Gender

Edited by **José A. Piqueras** and **Vicent Sanz-Rozalén**

Focusing on organization, resistance, and political culture, this collection represents some of the best examples of recent Spanish historiography in the field of modern Spanish labor movements. Topics range from socialism to anarchism, from the formation of the liberal state in the 19th century to the Civil War, and from women in the workplace to the fate of the unions under Franco.

José A. Piqueras is Professor of History at University Jaume I (Castellón-Spain) and has published widely on the development of civil societies, social movements, and political culture in the 19th and 20th centuries. From 1988 has been the editor of *Historia Social*. **Vicent Sanz-Rozalén** is Lecturer of History at University Jaume I (Castellón-Spain) and author of a number of on social and political movements in 19th century societies and Cuban-Spanish colonial relations during the late period of colony.

August 2007; 320 pages, bibliog., index
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Apprenticeship or vocational training is a subject of lively debate. Economic historians tend to see apprenticeship as a purely economic phenomenon, as an "incomplete contract" in need of legal and institutional enforcement mechanisms. The contributors to this volume have adopted a broader perspective. They regard learning on the shop floor as a complex social and cultural process, to be situated in an ever-changing historical context. The results are surprising. The authors convincingly show that research on apprenticeship and learning on the shop floor is intimately associated with migration patterns, family economy and household strategies, gender perspectives, urban identities and general educational and pedagogical contexts.

Bert De Munck is Lecturer in the Department of History at the University of Antwerp, Belgium, where he teaches social and economic history of the early modern period, history and social theory, and European ethnology and heritage. **Steven L. Kaplan** is Professor of European History at Cornell University. **Hugo Soly** is Professor of Early Modern History and Director of the Centre for Historical Research into Urban Transformations at the Vrije Universiteit Brussel, Belgium.

August 2007; 224 pages, 4 figs., 14 tables, index
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VOLUME 13

UNRULY MASSES

The Other Side of Fin-de Siècle Vienna

Edited by **Wolfgang Maderthaner** and **Lutz Musner**

Fin-de-siècle Vienna has become the glorified icon of innovative modernism in the arts and letters. This detailed account of the suburban life-worlds presents a very different image, one of harsh struggles for subsistence and survival, extreme disparities between the social classes resulting in spatial and cultural segregation, escape into the dream-worlds and cheap pleasures of early mass culture, and rebellion of proletarian youth gangs. The misery of the masses in the suburbs stood in stark contrast to the urban social order of the wealthy elites who were facing the new "collective subjects" of emerging mass politics; whose aesthetic culture opposed a mass culture stigmatized as profane and vulgar; whose skeptical discourse of reason rooted in the late bourgeois enlightenment was in contrast to the irrational ferment of a "politics of feeling" expressed through (German) nationalism and anti-Semitism.

Wolfgang Maderthaner is Director of the Society for Labor History in Vienna. **Lutz Musner** is Associate Director of IFK, an international research center for cultural studies in Vienna.

January 2008; 192 pages, bibliog., index
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AN IMPROBABLE WAR?

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The First World War has been described as the "primordial catastrophe of the 20th century." Arguably, Italian Fascism, German National Socialism, and Soviet Leninism and Stalinism would not have emerged without the cultural and political shock of World War I. Why this catastrophe happened is a question that preoccupies historians to this day. The focus of this volume is not on the consequences, but rather on the connection between the Great War and the "long 19th century," the short- and long-term causes of World War I. This approach results in the questioning of many received ideas about the war's origins, especially the notion of "inevitability."

Holger Afflerbach specializes in 19th- and 20th-century German history; international relations; military history, particularly World War I and World War II, as well as Austrian and Italian history. He teaches at Leeds University. **David Stevenson** is Professor of International History at the London School of Economics and Political Science. His recent publications include *Armaments and the Coming of War: Europe, 1904-1914* (1996) and *Cataclysm: The First World War as Political Tragedy* (2004).

August 2007; 368 pages, illus., bibliog., index
ISBN 978-1-84545-275-9 Hardback \$90.00/£50.00

HISTORY, POLITICS, INTERNATIONAL RELATIONS

CONFLICT, CATASTROPHE AND CONTINUITY

Essays on Modern German History

Edited by **Frank Biess**, **Mark Roseman**, and **Hanna Schissler**

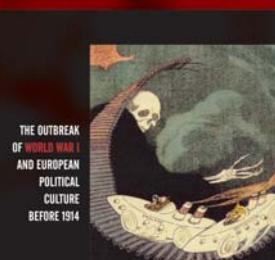
Bringing together some of the most prominent contemporary historians of modern Germany and innovative newcomers to the field, this volume offers new perspectives on key debates surrounding Germany's descent into and emergence from the Nazi catastrophe. It explores relations between society, economy and international policy, focusing in particular on relations between elites and the wider society, and it provides new insights into the complex continuities and discontinuities of modern German history. A series of case studies is complemented by an extensive historiographical section.

Frank Biess is Assistant Professor for Modern German and European History at the University of California, San Diego. **Mark Roseman** holds the Pat M. Glazer chair in Jewish Studies at the University of Indiana. **Hanna Schissler** teaches modern history at the University of Hanover and is a Research Fellow at the Georg Eckert Institute in Braunschweig.

July 2007; 416 pages, bibliog., index
ISBN 978-1-84545-200-1 Hardback \$89.95/£53.00

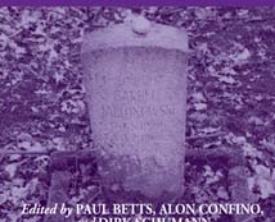
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AN IMPROBABLE WAR?



BETWEEN MASS DEATH AND INDIVIDUAL LOSS

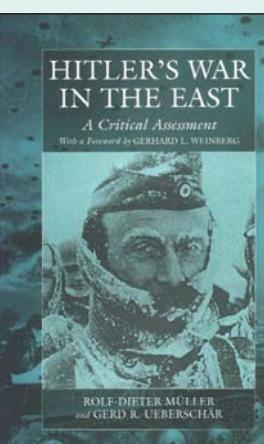
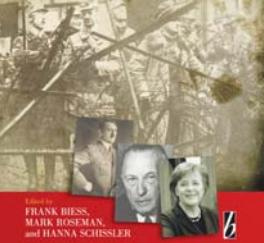
THE PLACE OF THE DEAD IN 20TH-CENTURY GERMANY



Edited by **PAUL BETTS, ALON CONFINO, and DIRK SCHUMANN**

CONFLICT, CATASTROPHE, AND CONTINUITY

Essays on modern German history



"This serious study is a must for all interested in the history of World War Two."

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BETWEEN MASS DEATH AND INDIVIDUAL LOSS

The Place of the Dead in Twentieth-Century Germany

Edited by **Alon Confino, Paul Betts, and Dirk Schumann**

Published in Association with the German Historical Institute, Washington, D.C.

Recent years have witnessed growing scholarly interest in the history of death. Increasing academic attention toward death as a historical subject in its own right is very much linked to its pre-eminent place in 20th-century history, and Germany, predictably, occupies a special place in these inquiries. This collection of essays explores how German mourning changed over the 20th century in different contexts, with a particular view to how death was linked to larger issues of social order and cultural self-understanding. The essays examine not only monuments and official commemorations of desired pasts, but also the proliferation of memoirs, town museums, and family photo albums in the wake of social upheavals.

Alon Confino is Associate Professor of Modern German and European history at the University of Virginia. **Paul Betts** is Reader in German History at the University of Sussex. **Dirk Schumann** is the author of *Politische Gewalt in der Weimarer Republik* (2001) and has co-edited *Life After Death* (2003) and *Violence and Society after the First World War* (first issue of *Journal of Modern European History* (2003).

January 2008; 304 pages, bibliog., index
ISBN 978-1-84545-397-8 Hardback \$85.00/£50.00
Volume 7 of *Studies in German History*
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—Slavic Review

This volume provides a guide to the extensive literature on the war in the East, including largely unknown Soviet writing on the subject. Indispensable for military historians, but also for all scholars who approach this crucial period in world history from a socio-economic or cultural perspective.

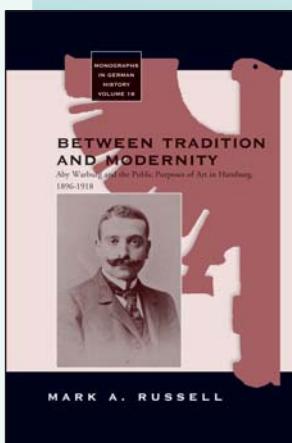
Rolf-Dieter Müller is Senior Research Fellow at the Militärgeschichtliches Forschungsamt, Potsdam. **Gerd R. Ueberschär** is Senior Research Fellow at the Military Archives and University of Freiburg.

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Thomas Rohkrämer

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Thomas Rohkrämer is Senior Lecturer in Modern European History at Lancaster University.

October 2007; 298 pages, bibliog., index
ISBN 978-1-84545-368-9 hardback **\$90.00/£50.00**
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Aby Warburg and the Public Purposes of Art in Hamburg

Mark A. Russell

"This is real interdisciplinary work of the highest quality."

—**Jonathan Steinberg**, Walter H. Annenberg Professor of Modern European History, University of Pennsylvania

Aby Warburg (1866-1929), founder of the Warburg Institute, was one of the most influential cultural historians of the 20th century. Focusing on the period 1896-1918, this is the first in-depth, book-length study of his response to German political, social, and cultural modernism. Using a wide array of archival sources, it analyzes Warburg's response to the effects of these phenomena through a study of his involvement with the creation of some of the most important public artworks in Germany. A lively picture of Hamburg's cultural life emerges as it responded to artistic modernism, animated by private initiative and public discourse and charged with debate.

Mark A. Russell is an assistant professor at the Liberal Arts College of Concordia University, Montréal.

October 2007; 304 pages, 17 illus., bibliog., index
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HISTORY, CULTURAL STUDIES, GERMAN STUDIES

VOLUME 17

CULTURES OF ABORTION IN WEIMAR

GERMANY

Cornelie Usborne

Abortion in the Weimar Republic has provoked public debates and campaigns of an intensity rarely matched elsewhere. It proved so explosive because populationist, ecclesiastical, and political concerns were heightened by cultural anxieties of a modernity in crisis. Based on criminal court cases, doctors' case books, personal diaries, feature films, plays, and literary works, this study explores the different attitudes and experiences of women who sought to terminate an unwanted pregnancy and those who helped or hindered them. It analyses the dichotomy between medical theory and practice, and questions common assumptions, i.e. that abortion was "a necessary evil," which needed strict regulation and medical control; or that all back-street abortions were dangerous and bad. Above all, the book reveals women's own voices, frequently contradictory and ambiguous: having internalized medical ideas they often also adhered to older notions of reproduction which opposed scientific approaches.

Cornelie Usborne is Reader in European History. She is the author of *The Politics of the Body in Weimar Germany* and co-editor of *Cultural Approaches to the History of Medicine and Gender & Crime in Modern Europe* (1999).

December 2007; 320 pages, 12 illus., bibliog., index
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During the twenty years of Mussolini's rule many travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy, Mussolini's newly conquered African empire, Spain during the Civil War, Nazi Germany, Communist Russia and the America of the New Deal.

Examining these observations by writers and journalists, the author throws new light on the evolving ideology of Fascism, how it was experienced and propagated by prominent figures of the time, how the regime created a utopian vision of the Roman past and the imperial future, and how it interpreted the attractions and dangers of other totalitarian cultures.

Charles Burdett, Senior Lecturer in Italian Studies, specializes on Italian culture under Fascism. He is the editor with Claire Gorrara and Helmut Peitsch of *European Memories of the Second World War* (1999) and with Derek Duncan, of *Cultural Encounters: European Travel Writing of the 1930s* (2002).

November 2007; 320 pages, 25 illus., bibliog., index
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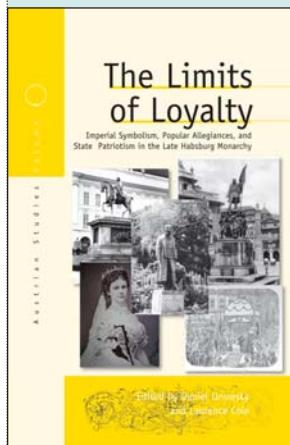
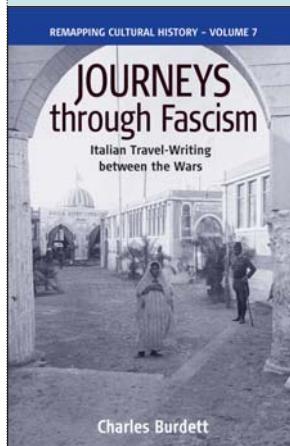
Imperial Symbolism, Popular Allegiances and State Patriotism in the Late Habsburg Monarchy

Edited by Laurence Cole and Daniel L. Unowsky

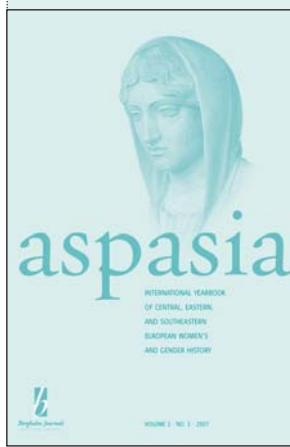
The overwhelming majority of historical work on the late Habsburg monarchy has focused primarily on national movements and ethnic conflicts, with the result that too little attention has been devoted to the state and ruling dynasty. This volume is the first of its kind to concentrate on attempts by the imperial government to generate a dynastic-oriented patriotism in the multinational state. It examines those forces in state and society which tended toward the promotion of state unity and loyalty towards the ruling house. These essays, all original contributions and written by an international group of historians, provide a critical examination of the phenomenon of "dynastic patriotism" and offer a richly nuanced treatment of the multinational empire in its final phase.

Laurence Cole is currently Lecturer in Modern European History at the University of East Anglia, Norwich. Daniel L. Unowsky is Associate Professor of History at the University of Memphis.

September 2007; 288 pages
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In the "Moscow Declaration" of 1943 the Allies officially propagated the notion of Austria as the first victim of Hitlerite aggression and announced their intention to set up a free and independent Austria after the war, which finally happened in 1955. Asking himself why it took so long to get to this point, the author addresses issues such as the victim thesis, Austrians as perpetrators, Austrian anti-Semitism, and official attempts to mitigate its effects after the war. He discusses the various proposals for postwar Austria and makes it clear that the question of Austria was from the very beginning inextricably linked with the more important question of Germany. With Germany divided, Austria turned out to be of strategic value in the cold war and the state treaty became a weapon in this war.

Rolf Steininger is Head of the Institute of Contemporary History at the University of Innsbruck and European Union Jean-Monnet Professor, Senior Fellow of the Eisenhower Center for American Studies of the University of New Orleans and board member of the European Community Studies Association.

December 2007; 160 pages, bibliog., index
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Tom Dyson is Lecturer in International Relations at the University of Surrey.

October 2007; 216 pages, 7 illus., bibliog., index
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SHADES OF INDIGNATION

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Paul Jankowski

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Paul Jankowski is Ray Ginger Professor of History and Chair of the History Department at Brandeis University

January 2008; 224 pages, bibliog., index
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The Geopolitical Imperative

Michael Sutton

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(University of Paris III, Department of European Studies)

In the second half of the 20th century France played the greatest role—even greater than Germany's—in shaping what eventually became the European Union. By the 21st century, however, in a hugely transformed Europe, this era had patently come to an end. This book is the first comprehensive history showing how France coupled the pursuit of power and the furtherance of European integration over a sixty-year period, from the close of the Second World War to the hesitation caused by the French electorate's referendum rejection of the European Union's constitutional treaty in 2005.

Michael Sutton has written regularly on France for *The Economist Intelligence Unit*—part of 'The Economist' newspaper group—since 1985, and worked in Brussels from 1973 to 1993 monitoring European Community developments. He is also a specialist in 20th century French political thought and philosophy.

November 2007; 336 pages, bibliog., index
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Paul Jankowski

Shades of Indignation

Political Scandals in France, Past and Present



Michael Sutton

France and the Construction of Europe 1944-2006

The Geopolitical Imperative



THE EUROPEAN PUZZLE

Decentering America

Jessica C.E. Gienow-Hecht

This book introduces academics, students, and political analysts to some of the latest trends in the study and state of culture and international history: modernity, NGOs, internationalism, cultural violence, the "Romance of Resistance," and the culture of diplomacy. Each subsection includes two case studies dedicated to the respective approach, which, while not necessarily dealing with the same topic or time frame, employ a similar methodological interest.

Jessica C.E. Gienow-Hecht, a Heisenberg fellow of the Deutsche Forschungsgemeinschaft, teaches at the Johann Wolfgang Goethe-Universität Frankfurt am Main. Her specialty is the interplay of culture and international relations since the 18th century.

September 2007; 352 pages, 17 illus., bibliog., index
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Volume 4 of *Explorations in Culture and International History*
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THE EUROPEAN PUZZLE

The Political Structuring of Cultural Identities at a Time of Transition

Edited by **Marion Demossier**

The twin concepts of "Culture" and "Identity" are inescapable in any discussion of European Integration, yet over the last ten years their meaning has become increasingly contested. By combining an anthropological and political perspective, the authors challenge the traditional boundaries within the issue of the construction of Europe. In the first part, historians and anthropologists from various national traditions discuss this issue and its implications for cultural identities. The second section examines a number of topics at the core of Europeanization and presents up-to-date information on them: political parties, regions, football, cities, the Euro, ethnicity, heritage, and European cinema. Emphasis is placed on the political structuring of cultural identities by contrasting top-down and bottom-up processes that define the tensions between the unity and diversity of the European Community.

Marion Demossier is a senior lecturer in French and Anthropology at the University of Bath.

August 2007; 224 pages, bibliog., index
ISBN 978-1-57181-626-9 Hardback **\$90.00/£50.00**
ISBN 978-1-84545-371-8 Paperback **\$29.95/£16.50**
ANTHROPOLOGY, EUROPEAN STUDIES, CULTURAL STUDIES

EMPIRE AND AFTER**Englishness in Postcolonial Perspective**

Graham MacPhee and Prem Poddar

The growing debate over British national identity, and the place of 'Englishness' within it, raises crucial questions about multiculturalism, post-imperial culture, and identity, and the past and future histories of globalization. However, discussions of Englishness have too often been limited by insular conceptions of national literature, culture, and history, which serve to erase or marginalize the colonial and postcolonial locations in which British national identity has been articulated. This volume breaks new ground by drawing together a range of disciplinary approaches in order to reconstitute the relationship between British national identity and Englishness within a global framework. Ranging from the literature and history of empire to analyses of contemporary culture, postcolonial writing, political rhetoric, and post-imperial memory after 9/11, this collection demonstrates that far from being parochial or self-involved, the question of Englishness offers an important avenue for thinking about the politics of national identity in our postcolonial and globalized world.

Graham MacPhee is currently Assistant Professor of English at West Chester University of Pennsylvania. He is the author of *The Architecture of the Visible: Technology and Urban Visual Culture* (2002). **Prem**

Poddar is Associate Professor of English at Aarhus University. He is the author of *Violent Civilities* (2003) and the co-editor of *A Historical Companion to Postcolonial Literatures in English* (2005).

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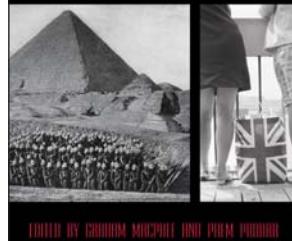
Gail Cunningham is Senior Lecturer and Dean of the Faculty of Arts and Social Sciences at Kingston University. Her recent publications include *Houses in Between* (2004) and *Anna Lombard* (2002). **Stephen Barber** is Research Professor of Media Arts at Kingston University.

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ENGLISHNESS IN POSTCOLONIAL PERSPECTIVE



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**The New Face of Political Cinema**

Commitment in French Cinema since 1995

Martin O'Shaughnessy

Since 1995 there has been a widespread return of commitment to French cinema to an extent unmatched since the heady days following 1968. But this new wave of political cinema is very different and urgently calls out for an analysis that will account for its origins, its formal characteristics, and its originality. By finding stylistic and narrative strategies relevant to current political and social concerns, French cinema is contributing in original ways to the restoration of the grounds for socio-political critique. At the same time, it is helping to reinvent political cinema.

Martin O'Shaughnessy is Reader in French Cultural Studies at Nottingham Trent University. He has written widely on French cinema and is the author of *Jean Renoir* (2000) and co-editor of *Cinéma et engagement* (2005).

October 2007; 240 pages, bibliog., index
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New Journal of Interest



Editor: IMA KONIGSBERG
The Journal for Movies and Mind

STARDOM IN POSTWAR FRANCEEdited by **John Gaffney** and **Diana Holmes**

The 1950s and 1960s were a period of rapid change, derived from post-World War II economic and social modernization; yet many traditional characteristics were retained. The examination of the development of mass culture in postwar France, undertaken in this volume, offers a valuable insight into the shifts that took place during this period, setting the scene for the turbulent 1960s and 1970s. By exploring stardom from the domain of cinema and other fields, the reader is provided with a broad understanding of the mechanisms of popularity and success, and their cultural, social, and political roles. The picture that emerges shows that many cultural articulations remained or became identifiably "French," in spite of the American mass-culture origins of these social, economic, and cultural transformations.

John Gaffney is Professor of French Government at Aston University.
Diana Holmes is Professor of French at the University of Leeds.

September 2007; 256 pages, bibliog., index

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FILM & MEDIA STUDIES, CULTURAL STUDIES, FRENCH STUDIES

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Martin O'Shaughnessy

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Mark Fenemore

A fascinating and highly readable account of what it was like to be young and hip growing up in East Germany in the 1950s and 1960s. For young men from the working class in particular, a conflict developed between the culture they inherited from their parents and the new official culture taught in schools. Merging with street gangs, new youth cultures took shape, which challenged authority and provided an alternative vision of modernity. Taking their fashion cues from music and icons from the West, they rapidly came into conflict with a didactic and highly controlling party-state. Charting the clashes which occurred between teenage rebels and the authorities, the book explores what happened when gender, sexuality, Nazism, communism, and rock 'n' roll collided during a period which also saw the building of the Berlin Wall.

Mark Fenemore is Senior Lecturer in Modern European History at Manchester Metropolitan University.

September 2007; 304 pages, 20 illus., bibliog., index

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Volume 16 of *Monographs in German History*

CULTURAL STUDIES, GERMAN STUDIES,

CHANGING CULTURAL TASTES

Writers and the Popular in Modern Germany

Anthony Waine

"This is a very good book ... well, clearly, and forcefully written, in an attractive style with a touch of personal directness though with no sacrifice of academic rigour. The author's enjoyment of popular culture in various forms is clear and infectious." —Ritchie Robertson, Oxford University

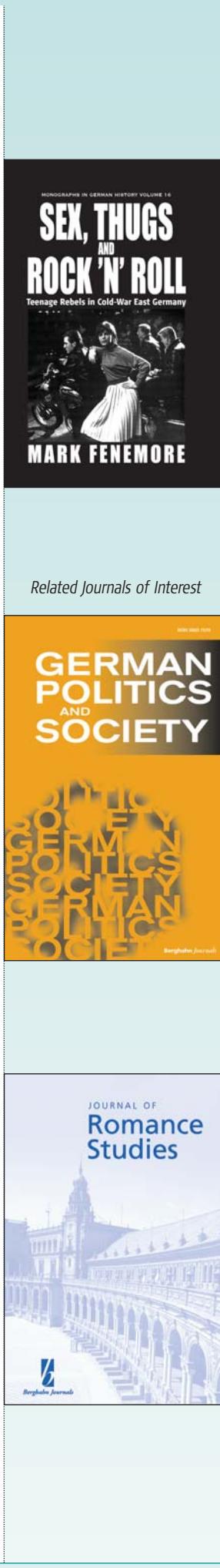
Popular culture has held a particular fascination for German elites, often for cultural but also ideological reasons. This book offers a cultural history of Germany concentrating especially on the period between 1920 and 1980. This historical period, which witnessed not only profound social changes but cultural ones too, is viewed through the work of significant writers and dramatists such as Hesse and Jelinek, Brecht and Brinkmann, who have identified with ordinary people, their everyday lives, and their pleasures or predicaments. The phenomenon of the popular that has intrigued so many important 20th century writers is thus pegged firmly to an historical framework of language, politics, social relationships, and the creative arts.

Anthony Waine teaches German and European Studies at Lancaster University, specializing in courses on the cultural history of the 20th century.

November 2007, 192 pages, bibliog., index

ISBN 978-1-57181-522-4 Hardback **\$80.00/£47.00**

CULTURAL STUDIES, GERMAN STUDIES, HISTORY



DANCING AT THE CROSSROADS

Memory and Mobility in Ireland

Helena Wulff

Dancing at the crossroads used to be young people's opportunity to meet and enjoy themselves on mild summer evening in the countryside in Ireland, until this practice was banned by law, the Public Dance Halls Act in 1935. Now a key metaphor in Irish cultural and political life, "dancing at the crossroads" also illustrates the argument of this book: that Irish dance, from Riverdance (the commercial show) and competitive dancing to dance theatre, conveys that Ireland is to be found in a crossroads situation with a firm base in a distinctly Irish tradition, which is also becoming a prominent part of European modernity.

Helena Wulff is Associate Professor of Social Anthropology at Stockholm University. Her publications include *Twenty Girls* (1988), *Ballet across Borders* (1998), *Youth Cultures*, co-edited with Vered Amit-Talai (1995), *New Technologies at Work*, co-edited with Christina Garsten, (2003).

November 2007; 192 pages, 4 illus., bibliog., index

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Afro-Brazilian Art and Culture in the Twentieth Century

Roger Sansi

One hundred years ago in Brazil the rituals of Candomblé were feared as sorcery and persecuted as crime. Its cult objects were fearsome fetishes. Nowadays, they are Afro-Brazilian cultural works of art, objects of museum display, and public monuments. Focusing on the particular histories of objects, images, spaces, and persons who embodied it, this book portrays the historical journey from weapons of sorcery looted by the police, to hidden living stones, to public works of art attacked by religious fanatics, former sorcerers who have become artists, and writers. Addressing this history as a journey of objectification and appropriation, the author offers a fresh and illuminating look at questions of syncretism, hybridity, and cultural resistance in Brazil and the Black Atlantic.

Roger Sansi is a Lecturer in Anthropology at Goldsmith's College, London.

November 2007; 176 pages, bibliog., index

ISBN 978-1-84545-363-3 Hardback **\$60.00/£36.50**

Volume 6 of *Remapping Cultural History*

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—Alan Macfarlane, Professor of Anthropological Science at the University of Cambridge

Peter Worsley's studies at Cambridge were interrupted by war service as a communist officer in the colonial forces in Africa and India, which got him interested in anthropology. He then went into mass education in Tanganyika, studied with Max Gluckman at Manchester, and won the Curl Prize of the Royal Anthropological Institute, but, in the McCarthy epoch, was banned from Africa, so went to Australia where he was again banned, this time from New Guinea, but did field-research for his Ph.D. on an Australian Aboriginal tribe. His subsequent book on 'Cargo' cults in Melanesia is now regarded as a classic, but his left-wing politics ensured that he could not get a job in anthropology, so he switched to sociology, returning to Manchester as the first Professor of Sociology, just in time to join a British Government Mission to Tanzania—and to be deeply involved in the "student revolution." On retirement as Professor Emeritus of the University of Manchester, he taught in New York, where he wrote *Knowledges*.

September 2007; 304 pages, 12 illus., index
ISBN 978-1-84545-370-1 Hardback \$39.95/£25.00
ANTHROPOLOGY, SOCIOLOGY

THE MANUAL OF ETHNOLOGY

Marcel Mauss

Translated by **Dominique Lussier**

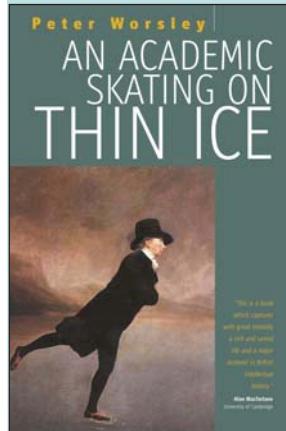
Edited and Introduced by **N.J. Allen**

Published in Association with Durkheim Press

Marcel Mauss (1872–1950) was the leading social anthropologist in Paris between the world wars, and his *Manuel d'ethnographie* is the longest of all his texts. Despite four French editions, the *Manuel* has hitherto been unavailable in English. This contrasts with his essays, many of which have long enjoyed the status of classics within anthropology. We are pleased to present, in English for the first time, this extraordinary work based on the more than thirty lectures Mauss delivered each year under the title "Instructions in descriptive ethnography, intended for travelers, administrators and missionaries." Although some out-of-date elements of his lectures, the fundamental questions he explores concerning the range and classification of social phenomena have lost none of their freshness and urgency.

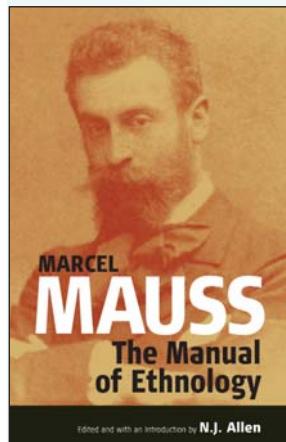
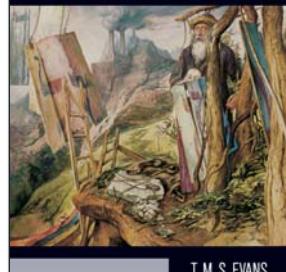
September 2007; 248 pages, bibliog., index
ISBN 978-1-84545-321-3 Hardback \$80.00/£45.00
SOCIOLOGY, ANTHROPOLOGY

SOCIOLOGY & ANTHROPOLOGY



Anthropology as Ethics

NON-DUALISM AND THE CONDUCT OF SACRIFICE



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Nondualism and the Conduct of Sacrifice

T.M.S. Evans

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T.M.S. Evans is a senior social anthropologist, and Professor of Anthropology at the University of North Carolina at Chapel Hill, where he has taught since 1971. He is the author of *Two Kinds of Rationality: Kibbutz Democracy and Generational Conflict*, and co-editor of the collection, *Transcendence in Society: Case Studies*.

September 2007; 448 pages, bibliog., index
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Edited by **Aleksandar Bošković**

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—Robert Gordon

With contributions from leading anthropologists and social scientists from different countries and anthropological traditions, this volume gives voice to scholars outside the "great" traditions of anthropological practice, showing the immense variety of approaches they bring to the field, enriching the social sciences in important ways at an age marked by multiculturalism, globalization, and transnationalism.

Aleksandar Bókoví is Senior Research Fellow at the Institute of Social Sciences in Belgrade (Serbia) and Visiting Professor of Anthropology at the Faculty of Social Sciences, University of Ljubljana (Slovenia). His research areas include ethnicity and nationalism, popular culture, and he has also published widely on the history and theory of anthropology.

November 2007; 224 pages, 2 illus., maps
ISBN 978-1-84545-398-5 Hardback \$75.00/£45.00
ANTHROPOLOGY



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VOLUME 10**THE GLOBAL IDEA OF "THE COMMONS"**Edited by **Donald M. Nonini**

During the last three decades, corporations allied with scientists and universities, national and regional governments, and international financial institutions have, through a variety of mechanisms associated with neo-liberal globalization, acted to dispossess large proportions of the world's population of their "commons" resources and enclose them for profit making. In response, throughout the global South and in the cities of the global North, large numbers of people have formed movements to defend the commons in all their variety. The idea of the commons has thus emerged as a global idea, and commons have emerged as sites of conflict around the world. The essays in this forum assess strategically the situations of selected commons in a variety of diagnostic sites where they exist, the ways in which they are being transformed by the incursions of capital and state, and the ways in which they are becoming the locus of

struggle for those who depend on them to survive.

Donald M. Nonini is Professor of Anthropology and Director of Graduate Studies in the Department of Anthropology, University of North Carolina, Chapel Hill.

August 2007; 142 pages
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ANTHROPOLOGY

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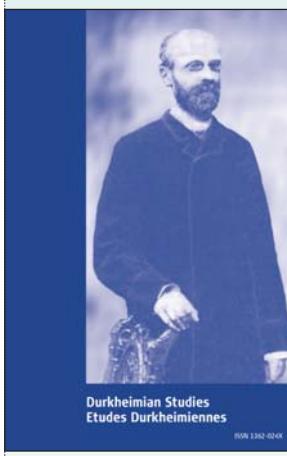
FEATURED SERIES

METHODOLOGY AND
HISTORY IN
ANTHROPOLOGY

General Editor: **David Parkin**,
Director of the Institute of
Social and Cultural
Anthropology, Oxford University

Just as anthropology has had a significant influence on many other disciplines in recent years, so too have its methods been challenged by new intellectual and technical developments. This series is designed to offer a forum for debate on the interrelationship between anthropology and other academic fields but also on the challenge to anthropological methods of new intellectual and technological developments, and the role of anthropological thought in a general history of concepts.

Related Journals of Interest



VOLUME 15

A HISTORY OF OXFORD ANTHROPOLOGY

Edited by **Peter Rivière**

With a Preface by **Alan Macfarlane**, Cambridge University

"Oxford has arguably contributed more to our understanding of tribal societies than any other department of anthropology in the world ... Through creating a virtual community, by uniting their work and their lives, by their assurance, generations of Oxford scholars have been able to make the leaps which take us into new and previously unsuspected worlds. They had the privileges, the shared zeal and the shock of similarity-with-difference which engenders true creativity and they made good use of it."

[from the Preface]

Informative as well as entertaining, this volume offers many interesting facets of the first hundred years of anthropology at Oxford University.

Peter Rivière is Professor Emeritus of Social Anthropology of the University of Oxford and Fellow Emeritus of Linacre College, Oxford, and held posts at London, Harvard, Cambridge, and Oxford Universities.

August 2007; 208 pages, 14 illus., bibliog., index
ISBN 978-1-84545-348-0 Hardback \$59.95/£33.50

ANTHROPOLOGY

VOLUME 16

HOLISTIC ANTHROPOLOGY

Emergence and Convergence

Edited by **David Parkin** and **Stanley Ulijaszek**

Many sub-fields of anthropology, which were for many years kept apart, have, over the last few years, been coming together in new, mutually fruitful ways as in areas such as museum ethnography, material culture studies, biological and medical anthropology, ecological anthropology, linguistic and cognitive anthropology, and archaeological anthropology. This volume addresses the new challenges that holistic anthropology presents and explores topics such as the social understanding, interpretation, and appropriation of new biological technologies, which increasingly penetrate most aspects of physical life, including reproduction, food, biomedicine, health, but also physical performance and art. Convergence in anthropology heralds a new phase in the development of the subject.

David Parkin has been Professor of Social Anthropology at the University of Oxford since 1996. **Stanley Ulijaszek** is Professor of Human Ecology at the University of Oxford.

October 2007; 304 pages, bibliog., index
ISBN 978-1-84545-354-1 Hardback \$80.00/£47.00

ANTHROPOLOGY

VOLUME 17

LEARNING RELIGION

Anthropological Approaches

Edited by **David Berliner** and **Ramon Sarró**

As we enter the 21st century, it becomes increasingly difficult to envisage a world detached from religion or an anthropology blind to its study. Yet, how people become religious is still poorly studied. This volume gathers some of the most distinguished scholars in the field to offer a new perspective for the study of religion, one that examines the works of transmission and innovation through the prism of learning. They argue that religious culture is socially and dynamically constructed by agents who are not mere passive recipients but engaged in active learning processes. Finding a middle way between the social and the cognitive, they see learning religions not as a mechanism of "downloading" but also as a social process with its relational dimension.

David Berliner is an Assistant Professor in Anthropology at the Central European University (Budapest). **Ramon Sarró** is a Senior Research Fellow at the Institute of Social Sciences, Lisbon. His publications include *Surviving Iconoclasm: Religious and Political Transformation on the Upper Guinea Coast* (Edinburgh University Press, 2006).

October 2007; 240 pages, bibliog., index
ISBN 978-1-84545-374-9 Hardback \$70.00/£42.00

ANTHROPOLOGY, RELIGIOUS STUDIES

VOLUME 18

WAYS OF KNOWING

Anthropological Approaches to Crafting
Experience and Knowledge

Edited by **Mark Harris**

Questions about how humans come to know themselves and their worlds have always been at the heart of anthropology, and are necessarily part of a broader intellectual history. This book brings together anthropologists to discuss how they come to know what they know about the societies they study. A central methodological concern is how anthropologists work and come to know others; it likens this process to an artisanal craft. Does what we learn and know shape who we are? A way of knowing is more than a perspective on the world but an all-embracing engagement with it. This volume's innovative contribution is the actual implementation of this rethinking and the determined search for coherence in the way fieldwork is conducted, the construction of an argument and the theoretical stance that emerges. As a whole the papers variously address whether there are irreducibly different kinds of knowing (e.g. language and perceptual) and whether anthropologists should seek complexity or simplicity in their understanding of other societies.

Mark Harris teaches Social Anthropology at the University of St Andrews. He has conducted fieldwork in the Brazilian Amazon and archival research on a massive rebellion there in the 1830s.

September 2007; 256 pages, bibliog., index
ISBN 978-1-84545-364-0 Hardback \$80.00/£47.00

ANTHROPOLOGY

COMING OF AGE IN TIMES OF UNCERTAINTY**Redefining Contemporary Adulthood****Harry Blatterer**

Adulthood is taken for granted as the resolution to the "storm and stress" period of adolescence. This conception is strongly entrenched in the sociology of youth and the sociology of the life course as well as in the policy arena. At the same time, adulthood itself remains unarticulated; journey's end remains conceptually fixed and theoretically uncontested. Adulthood, then, is both central to the social imagination and neglected as an area of sociological investigation, something that has been noted by sociologists over the last four decades. Going beyond the overwhelmingly psychological literature, this book draws on original qualitative research and theories of social recognition and thus presents a first step towards filling an important gap in our understanding of the meaning of adulthood.

Harry Blatterer is a lecturer in the Department of Sociology, Macquarie University, Sydney, where he teaches introductory sociology and a course on modern intimacy.

November 2007; 160 pages, bibliog., index
ISBN 978-1-84545-285-8 Hardback **\$75.00/£45.00**

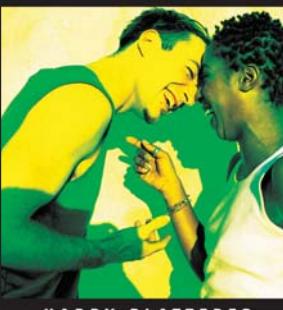
SOCIOLOGY, YOUTH STUDIES

VISUAL INTERVENTIONS**Applied Visual Anthropology****Sarah Pink**

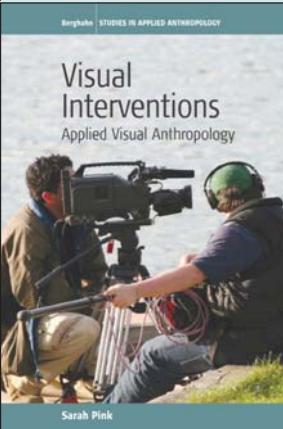
Visual anthropology can offer fruitful methods of research and representation to applied projects of social intervention. Through a series of case studies based on applied visual anthropological work in a range of contexts (health and medicine, tourism and heritage, social development, conflict and disaster relief, community filmmaking and empowerment, and industry) this volume examines both the range of contexts in which applied visual anthropology is engaged, and the methodological and theoretical issues it raises.

Sarah Pink is Senior Lecturer at the Department of Social Sciences, Loughborough University. Her books include *Doing Visual Ethnography* (2001), *Home Truths* (2004), *Working Images* (2004) and *Applications of Anthropology* (2005).

October 2007; 320 pages, 50 illus., bibliog., index
ISBN 978-1-84545-332-9 Hardback **\$90.00/£50.00**

Volume 4 of *Applied Anthropology*
VISUAL ANTHROPOLOGY**COMING OF AGE IN TIMES OF UNCERTAINTY***Redefining contemporary adulthood*

HARRY BLATTERER



Related Journal of Interest



Journal for Applied Anthropology in Policy and Practice

Volume 12, 2005

THE DISCIPLINE OF LEISURE**Embodying Cultures of "Recreation"**Edited by **Simon Coleman** and **Tamara Kohn**

The burgeoning social scientific study of tourism has emphasized the effects of the post-industrial economy on travel and place. However, this volume takes some of these issues into a different area of leisure: the spare time carved out by people as part of their everyday lives—time that is much more intimately juxtaposed with the pressures and influences of work life, and which often involves specific bodily practices associated with hobbies and sports. An important focus of the book is the body as a site of identity formation, experience, and disciplined recreation of the self. Contributors examine the ways rituals, sports, and forms of bodily transformation mediate between contemporary ideologies of freedom, choice, and self-control.

Simon Coleman is Professor of Anthropology at Sussex University. His books include *Tourism: Between Place and Performance* (ed. with Mike Crang, Berghahn, 2002) and *Pilgrim Voices* (ed. with John Elsner, Berghahn, 2003). **Tamara Kohn** is Lecturer in Anthropology at the University of Melbourne. Her publications include *Extending the Boundaries of 'Care'* (1999, ed. with R. McKechnie).

November 2007; 216 pages, bibliog., index
ISBN 978-1-84545-372-5 Hardback **\$70.00/£42.00**

Volume 4 of *Social Identities*

ANTHROPOLOGY, TOURISM

CONSUMING THE INEDIBLE**Neglected Dimensions of Food Choice**Edited by **Jeremy MacClancy, Jeya Henry, and Helen Macbeth**

Millions of people eat earth, clay, nasal mucus, and similar substances. Yet food practices like these are strikingly understudied in a sustained, interdisciplinary manner. This book aims to correct this neglect. Contributors, utilizing anthropological, nutritional, biochemical, psychological, and health-related perspectives, examine in a rigorously comparative manner the consumption of foods conventionally regarded as inedible by most Westerners. This book is both timely and significant because nutritionists and health care professionals are seldom aware of anthropological information on these food practices, and vice versa. Ranging across a diversity of disciplines, *Consuming the Inedible* surveys scientific and local views about the consequences—biological, mineral, social or spiritual—of these food practices, and probes to what extent we can generalize about them.

Jeremy MacClancy is Professor of Anthropology, Oxford Brookes University. **Jeya Henry** is Professor of Nutrition, Oxford Brookes University. **Helen Macbeth** is an Honorary Research Fellow in Anthropology at Oxford Brookes University.

November 2007; 208 pages, 22 illus., bibliog., index
ISBN 978-1-84545-353-4 Hardback **\$59.95/£33.50**

Volume 5 of *Anthropology of Food & Nutrition*

ANTHROPOLOGY

PICTURING PITY

Pitfalls and Pleasures in Cross-Cultural Communication. Image and Word in a North Cameroon Mission

Marianne Gullestad

Picturing Pity is the first full length monograph on missionary photography. Empirically, it is based on an in-depth analysis of the published photographs taken by Norwegian evangelical missionaries in Northern Cameroon from the early 1920s until today. Marianne Gullestad contends that the need to continuously justify their activities to donors in Europe has led to the creation and maintenance of specific ways of portraying Africans. The missionary visual rhetoric can be traced within secular fields of activity such as international development agencies, foreign policy, human relief organizations and the mass media. *Picturing Pity* takes part in the present "pictorial turn" in academic teaching and research, constituting visual images as an exciting site of conversation across disciplinary lines.

Marianne Gullestad is currently Senior Research Professor at the Institute for Social Research in Oslo. She has been awarded two prizes for her research.

August 2007, 320 pages, 50 photos, bibliog., index

ISBN 978-1-84545-343-5 Hardback **\$90.00/£50.00**

VISUAL ANTHROPOLOGY

ON THE MARGINS OF RELIGION

Edited by **Frances Pine** and **João de Pina-Cabral**

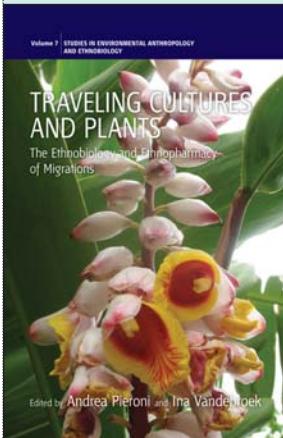
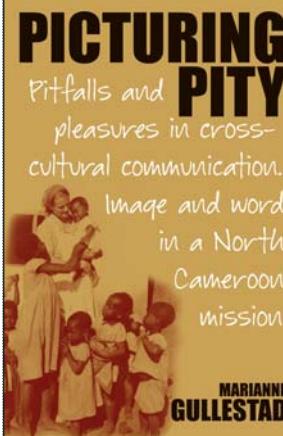
Focusing on places, objects, bodies, narratives, and ritual spaces where religion may be found or inscribed, the authors reveal the role of religion in contesting rights to places, to knowledge, and to property, as well as access to resources. Through analyses of specific historical responses to socio-economic and political change, the chapters consider the problematic relation between science (including social sciences and anthropology in particular) and religion, and how this connects to the new religious globalization of the 21st century. Their ethnographies highlight the embodiment of religion in landscapes, built spaces, and contested religious sites. Taken together, they show the importance of religion to believers as a source of solace, spiritual comfort, and self-willed submission.

Frances Pine was a Research Fellow at the Max Planck Institute for Social Anthropology in Halle, and a Professor at the Institute of Gender Research at the University of Bergen and is now at Goldsmiths College, London University. **João de Pina-Cabral** is Research Coordinator at the Institute of Social Sciences of the University of Lisbon, where he has been the President of the Scientific Board for the past six years.

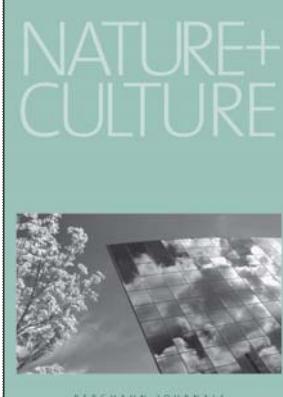
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ISBN 978-1-84545-409-8 Hardback **\$90.00/£50.00**

ANTHROPOLOGY, CULTURAL STUDIES, RELIGIOUS STUDIES

ENVIRONMENTAL STUDIES

Related Journal of Interest

**ENVIRONMENTAL STUDIES****TRAVELLING CULTURES AND PLANTS**

The Ethnobiology and Ethnopharmacy of Migrations

Edited by **Andrea Pieroni** and **Ina Vande Broek**

The tremendous increase in migrations and diasporas of human groups in the last decades are not only creating challenging issues for society, especially related to the economic and political management of multiculturalism and culturally effective health care, but are also producing dramatic changes in traditional knowledge, beliefs, and practices (KBP) related to (medicinal) plant use. The contributors to this volume—all internationally recognized scholars in the field of ethnobiology, transcultural pharmacy, and medical anthropology—analyze these dynamics of traditional knowledge in twenty two specially selected case studies.

Andrea Pieroni is a Lecturer in Pharmacognosy, Herbal / Traditional Medicines and Ethnopharmacy at the School of Pharmacy at the University of Bradford, UK. **Ina Vande Broek** is a post-doctoral Research Associate at the Institute of Economic Botany, New York Botanical Garden, USA.

September 2007; 256 pages, bibliog., index

ISBN 978-1-84545-373-2 Hardback **\$80.00/£47.00**

Volume 7 of *Environmental Anthropology and Ethnobiology*
MEDICAL ANTHROPOLOGY, ENVIRONMENTAL STUDIES, MIGRATION STUDIES

CULTURE AND THE CHANGING ENVIRONMENT
Uncertainty, Cognition, and Risk Management in Cross-Cultural Perspective

Edited by **Michael J. Casimir**

Human ecology has split into many different sub-disciplines such as historical ecology, political ecology, or the New Ecological Anthropology. The latter in particular has criticized the predominance of the Western view on different ecosystems, arguing that the culture-specific worldviews and human-environment interactions have been largely neglected. However, these different perspectives only tackle specific facets of a local and global hyper-complex reality. In bringing together a variety of these different views and theoretical approaches from different disciplines, these especially commissioned essays prove that an interdisciplinary collaboration and understanding of the extreme complexity of the human-environment interface(s) is possible.

Michael J. Casimir is Professor of Cultural Anthropology at the University of Cologne. Together with Aparna Rao he was chairperson of the Commission on Nomadic Peoples of the International Union of Ethnological and Anthropological Sciences (1995–1998), and was until 2004 one of the editors of *Nomadic Peoples* (Berghahn), the official journal of the Commission.

September 2007; 432 pages, 25 illus., bibliog., index

ISBN 978-1-57181-478-4 Hardback **\$89.95/£55.00**

ANTHROPOLOGY, ENVIRONMENTAL STUDIES

THE PROBLEM OF MONEY

African Agency and Western Medicine in Northern Ghana
Bernhard Bierlich

"[The author] is very good at conveying the practical realities that face Dagomba women trying to care for their families, and the differing expectations, priorities and options as Dagomba men see them ... [He] gives an admirably insightful and sympathetic picture of these relationships, their common sense, their conflicts and hopes."

— Gilbert Lewis, Cambridge University

Based on long-term medical anthropological research in northern Ghana, the author analyses issues of health and healing, of gender, and of the control and use of money in a changing rural African setting. He describes the culture of medical pluralism, so typical for neo-colonial states, and people's choices of "traditional" (local) medicine (plants and sacrifices), Islamic medicine (charms and various written solutions), and "modern" therapy (biomedicine, in particular western pharmaceuticals). He concludes that the rural-urban divide is a fiction, that demarcations between these areas are frequently blurred, linked by a postcolonial, capitalist discourse of local markets, regional economies and national structures, which frequently emerge in local African settings but often originate in global and multinational markets.

Bernhard Bierlich is a social and medical anthropologist. He is a member of the Danish Galathea 3 research expedition to inter alia West Africa and the West Indies. He is also affiliated with the Department of History at the University of Copenhagen and a Research Associate of the Wilberforce Institute for the study of Slavery and Emancipation, University of Hull.

November 2007, 256 pages, 30 illus., bibliog., index
ISBN 978-1-84545-351-0 Hardback \$80.00/£47.00

MEDICAL ANTHROPOLOGY

EMPATHY AND HEALING

Essays in Medical and Narrative Anthropology
Videa Skultans

"This volume brings together for the first time many of Skultans's important, even ground-breaking essays on psychiatry, religion and culture. It is a gift for those of us working in the field." — Tanya Luhrmann, University of Chicago

For more than three decades the author has been concerned with issues to do with emotion, suffering, and healing. This volume presents ethnographic studies of South Wales, Maharashtra, and post-Soviet Latvia connected by a theoretical interest in healing emotion and subjectivity. Exploring the uses of narrative in the shaping of memory, autobiography, and illness and its connections with the master narratives of history and culture, it focuses on the post-Soviet clinic as an arena in which the contradictions of a liberal economy are translated into a medical language.

Videa Skultans is Professor of Social Anthropology at the University of Bristol. Her previous publications include *The Testimony of Lives. Narrative and Memory in post-Soviet Latvia* (Routledge, 1998).

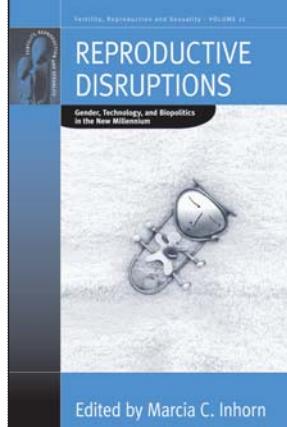
November 2007, 288 pages, 9 illus., bibliog., index
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ANTHROPOLOGY

**MEDICAL ANTHROPOLOGY
PUBLIC HEALTH**

THE PROBLEM OF MONEY

BERNHARD M. BIERLICH



Edited by Marcia C. Inhorn

RACE, ETHNICITY, AND NATION

Perspectives from Kinship and Genetics
Edited by **Peter Wade**

The intersection of race, ethnicity, and genomics has recently been a focus of debate. The key areas of debate are pharmacogenomics and, to a lesser extent, racial profiling in the criminal justice system. The former questions whether certain "races" are genetically predisposed towards given diseases and whether they metabolize drugs differently; with the latter debating whether DNA analyses accurately identify the "race" of an individual. While acknowledging the importance of these debates and their role in shaping the issues and perception of race, ethnicity, and genomics, Wade is interested in exploring the interconnections between race, ethnicity, nation, and kinship, always bearing in mind that kinship, as a domain of human experience and a field of social study, has been reshaped by the genomic and biotechnological revolution.

Peter Wade is Professor of Social Anthropology at the University of Manchester. His publications include *Blackness and Race Mixture* (1993), *Race and Ethnicity in Latin America* (1997), *Music, Race and Nation: Música Tropical in Colombia* (2000), *Race, Nature and Culture: An Anthropological Perspective* (2002).

October 2007; 240 pages, bibliog., index
ISBN 978-1-84545-355-7 Hardback \$80.00/£45.00
Volume 1 of *Biosocial Society Series*

ANTHROPOLOGY, SOCIOLOGY

REPRODUCTIVE DISRUPTIONS

Gender, Technology, and Biopolitics in the New Millennium

Edited by **Marcia C. Inhorn**

Based on research by leading medical anthropologists from around the world, this book examines such issues as local practices detrimental to safe pregnancy and birth; conflicting reproductive goals between women and men; miscommunications between pregnant women and their genetic counselors; cultural anxieties over gamete donation and adoption; the contested meanings of abortion; cultural critiques of hormone replacement therapy; and the globalization of new pharmaceutical and assisted reproductive technologies. Moving from the "local" to the "global", it illuminates most effectively the workings of power, the tensions between women's and men's reproductive agency, and various cultural and structural inequalities in reproductive health.

Marcia C. Inhorn is Professor of Medical Anthropology at the University of Michigan, where she directs the Center for Middle Eastern and North African Studies.

August 2007; 208 pages, bibliog., index
ISBN 978-1-84545-406-7 Hardback \$59.95/£33.50
Volume 11 of *Fertility, Reproduction and Sexuality*
MEDICAL ANTHROPOLOGY, GENDER STUDIES

BODIES OF EVIDENCE**Burial, Memory, and the Recovery of Missing Persons in Cyprus****Paul Sant Cassia**

...the book is extremely valuable to researchers interested in Cyprus because it offers a frank and sensitive analysis of this highly taboo issue...[It] constitutes an invaluable intervention in the political debates currently unfolding in Cyprus...[it] already speaks volumes [about] the politics of the Cyprus conflict, as well as the anthropology of violence more generally."

—South European Society & Politics

"This book analyses the uses and abuses of the dead, Greek and Turkish Cypriots who died in inter-communal violence between 1964-74. The politicians struggled for advantage by controlling both their mortal remains and the very ways the bereaved could think about them. But finally, some women rebelled, and broke the chain of deception ... This disturbing ethnography dissects the cold ruthlessness of power brokers, an anthropology of troubled times, but one which leaves us wiser."

—Peter Loizos, London School of Economics

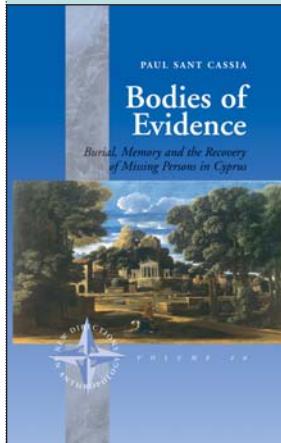
Paul Sant Cassia is Reader in Anthropology at the University of Durham, UK, and Editor of History and Anthropology.

August 2007; 304 pages, bibliog., index, 30 illus., 5 maps

ISBN 978-1-84545-228-5 Paperback \$25.00/£15.00

ISBN 978-1-57181-646-7 Hardback \$80.00/£50.00 [2005]

ANTHROPOLOGY, HISTORY

MIGRATION & ETHNIC STUDIES

ISBN 978-1-84545-198-1 Hardback \$75.00/£45.00

POLITICS, ANTHROPOLOGY

MIGRATION WITHOUT BORDERS**Essays on the Free Movement of People**Edited by **Antoine Pécoud** and **Paul de Guchteneire**
Published in association with UNESCO

What would happen if border controls were to be suppressed and people granted the right to move freely throughout the world? The "Migration Without Borders" (MWB) scenario—sometimes called "open borders"—is increasingly being discussed among academics, NGOs, and policy makers. In a globalized world, in which migratory flows increasingly seem to escape attempts by states at regulation, it represents a highly challenging idea, fostering a critical rethinking of current migration policies and practices and raising the question of a right to mobility. Bringing together regional approaches by scholars from the five continents, this volume explores the various dimensions of the MWB scenario and looks at the convergences and contradictions between the different takes on the topic, highlighting both its strengths and weaknesses.

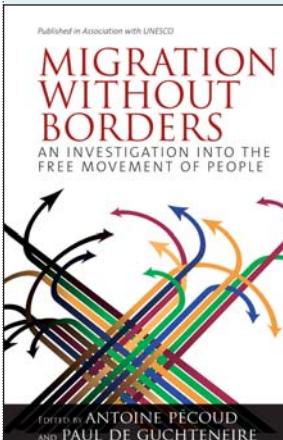
Antoine Pécoud has been affiliated with different research centers in the UK, Germany, and France; he works as a consultant for UNESCO's Section on International Migration. **Paul de Guchteneire** is the Chief of UNESCO's Section on International Migration.

August 2007; 288 pages, bibliog., index.

ISBN 978-1-84545-346-6 Hardback \$90.00/£50.00

ISBN 978-1-84545-360-2 Paperback \$39.95/£22.50

SOCIAL ANTHROPOLOGY, MIGRATION STUDIES, POLITICS

**PIOUS PURSUITS****German Moravians in the Atlantic World**Edited by **Michele Gillespie** and **Robert Beachy**

Recent work on the history of migration and the Atlantic World has highlighted the importance of the political economies of Europe, Africa, and the Americas in the 18th century. Yet too little of this work explores culture and identity outside the Anglo-American context, especially as reflected through religious developments of radical Pietists and other Germans, the second largest group of migrants to the American colonies in the 18th century. Quick to traverse the political boundaries that divided European states and American colonies, Moravians departed their homeland to form new congregations in the most cosmopolitan European cities as well as on the North American frontier. Pious Pursuits explores the lives and beliefs of Atlantic World Moravians, and provides a new framework for analysis of the Atlantic World that is comparative and transnational.

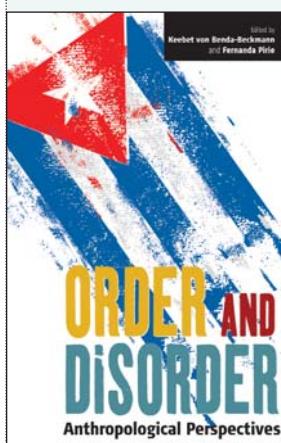
Michele Gillespie is Kahle Associate Professor of History at Wake Forest University. She is the author of numerous publications including *Free Labor in a Free World: White Artisans in Slaveholding Georgia, 1790-1860*. **Robert Beachy** is Associate Professor of History at Goucher College. He is the author of *The Soul of Commerce: Credit, Property, and Politics in Leipzig, 1750-1840*.

July 2007; 278 pages, 12 illus., bibliog., index

ISBN 978-1-84545-339-8 Hardback \$90.00/£50.00

Volume 7 of *European Expansion and Global Interaction*

HISTORY, GERMAN STUDIES, MIGRATION STUDIES



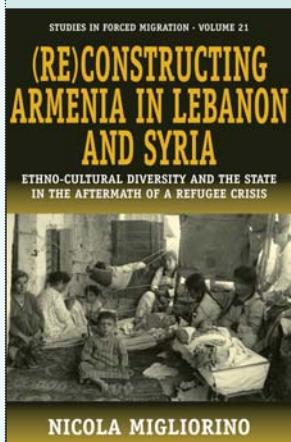
Keebet von Benda-Beckmann is Head of the project group 'Legal Pluralism' at the Max Planck Institute for Social Anthropology at Halle, Germany. She is Professor of Anthropology of Law at Erasmus University Rotterdam and Honorary Professor at the universities of Leipzig and Halle. Publications include *Changing Properties of Property*, co-edited with Franz von Benda-Beckmann and Melanie Wiber (Berghahn, 2006). **Fernanda Pirie** is a Research Fellow at the Centre for Socio-Legal Studies of the University of Oxford. She is the author of the forthcoming *Peace and Conflict in Ladakh: the Construction of a Fragile Web of Order* (forthcoming).

October 2007; 256 pages, bibliog., index

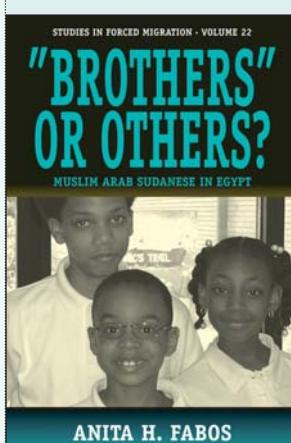
FEATURED SERIES
**STUDIES IN FORCED
 MIGRATION**

General Editors: **Roger Zetter** and **Jo Boyden**, Refugee Studies Centre, University of Oxford

This series, published in association with the Refugees Studies Centre, University of Oxford, reflects the multidisciplinary nature of the field and includes within its scope international law, anthropology, medicine, geopolitics, social psychology and economics.



NICOLA MIGLIORINO



ANITA H. FÁBOS

VOLUME 19

TRANSNATIONAL NOMADS
How Somalis Cope with Refugee Life in the Dadaab Camps of Kenya

Cindy Horst

This groundbreaking study of Somalis in a Kenyan refugee camp reveals the inadequacy of such assumptions by describing the rich personal and social histories that refugees bring with them to the camps. The author focuses on the ways in which Somalis are able to adapt their 'nomadic' heritage in order to cope with camp life; a heritage that includes a high degree of mobility and strong social networks that reach beyond the confines of the camp as far as the U.S. and Europe.

Cindy Horst holds a PhD in Anthropology and completed a foundation year at the Refugee Studies Centre at Oxford University. She carried out extensive fieldwork amongst Somalis in Kenyan refugee camps and towns between 1995 and 2001 and in Europe and also worked for a refugee-assisting NGO.

November 2007; 256 pages, 100 illus., bibliog., index
 ISBN 978-1-84545-509-5 Paperback **\$27.50/£16.50**
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Volume 19, *Forced Migration*
 ANTHROPOLOGY, MIGRATION STUDIES

VOLUME 20

NEW REGIONALISM AND ASYLUM SEEKERS
Challenges Ahead

Edited by **Susan Kneebone** and **Felicity Rawlings-Sanaei**

Taking the context of forced migration, this book addresses the role that regional, in contrast to national or global, institutions and relationships play in shaping asylum policies and procedures. It examines the causes of forced migration movements; the direction of forced migration flows and its effect upon the immediate region; policy responses towards forced migration (in particular ASEAN and the European Community); cooperative arrangements and agreements between regional states; and the protection of human rights. The book also considers the role that regional responses are likely to play in determining the direction of asylum policy in receiving states and procedures in the future.

Susan Kneebone is Associate Professor in the Law Faculty of Monash University where she teaches citizenship and migration law and international refugee law and practice. **Felicity Rawlings-Sanaei** is Research Fellow at the Monash Institute for the Study of Global Movements, Monash University.

August 2007; 224 pages, bibliog., index
 ISBN 978-1-84545-344-2 Hardback **\$75.00/£45.00**
 MIGRATION STUDIES, POLITICS

VARTOLUME 21

(RE)CONSTRUCTING ARMENIA IN LEBANON AND SYRIA

Ethno-Cultural Diversity and the State in the Aftermath of a Refugee Crisis

Nicola Migliorino

For more than eight decades, the Armenian communities of Lebanon and Syria have successfully maintained a distinct identity as an ethno-culturally diverse group, despite representing a small non-Arab and Christian minority within a mostly Arab and Muslim environment. The author shows that, while in Lebanon the state has facilitated the development of an extensive and effective system of Armenian ethno-cultural preservation, in Syria the emergence of centralizing, authoritarian regimes in the 1950s and 1960s has severely damaged the autonomy and cultural diversity of the Armenian community. However, since President Hafiz Al-Asad seized power in 1970, Armenian ethno-cultural diversity was able to make a partial recovery through a tacit arrangement with the regime. In Lebanon, on the other hand, the Armenian community has suffered the consequences of the recurrent breakdown of the consociational arrangement that regulates public life.

Nicola Migliorino is currently Assistant Professor in International Studies at Al Akhawayn University in Ifrane, Morocco, and Honorary Research Fellow at the Institute of Arab and Islamic Studies, University of Exeter.

December 2007; 256 pages, bibliog., index
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 REFUGEE STUDIES, ANTHROPOLOGY, MIDDLE EAST STUDIES

VOLUME 22

"BROTHERS" OR OTHERS?
Muslim Arab Sudanese in Egypt

Anita H. Fábos

Muslim Arab Sudanese in Cairo have played a fundamental role in Egyptian history and society during many centuries of close relations between Egypt and Sudan. Yet recent political developments in Egypt have underscored the precarious legal status of Sudanese in Cairo. Neither citizens nor foreigners, their uncertain position is created in part through an unusual ethnic discourse which does not draw principally on obvious characteristics of difference. This rich ethnographic study shows instead that Sudanese ethnic identity is created from deeply held social values, especially those concerning gender and propriety, shared by Sudanese and Egyptian communities. The resulting ethnic identity is ambiguous and flexible, allowing Sudanese to voice their frustrations and make claims for their own uniqueness while simultaneously acknowledging the identity that they share with the dominant Egyptian community.

Anita H. Fábos is a Senior Lecturer in the Department of Cultural Studies, University of East London, where she teaches for the Masters program in Refugee Studies, and Formerly Director of the Forced Migration and Refugee Studies Program at the American University in Cairo, Egypt.

October 2007; 160 pages, bibliog., index
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COPING WITH DISTANCE

Producing Nordic Atlantic Societies

Jørgen Ole Bærenholdt

Remarkable examples of social formations have formed in Nordic Atlantic areas often perceived as too remote to allow the construction of functioning communities. But through innovations, networking and the formation of identities, people have coped with distances, continuously rebuilding societies in Northern Norway, Iceland, the Faroes, and Greenland. Living conditions in the Nordic Atlantic are so extreme that one might ask whether the notion of society is applicable under these circumstances. The author argues that, yes, these social formations can be understood through the spatial and temporal practices that produce, reproduce, stabilize, destabilize and change them. He introduces the concept of coping, which means neither mastering nor adapting but relates to in-between strategies and tactics reflected in practices of securing people's way of life under conditions that are never totally under their control.

Jørgen Ole Bærenholdt is Associate Professor in the Department of Environmental, Social and Spatial Change of Roskilde University. His publications include *Coping Strategies in the North* (1998), *The Reflexive North* (2001), *Transforming the Local* (2001), and *Performing Tourist Places* (2004).

November 2007; 304 pages, bibliog., index
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SOCIOLOGY, NORDIC STUDIES, HUMAN GEOGRAPHY

ABOVE THE DEATH PITS, BENEATH THE FLAG

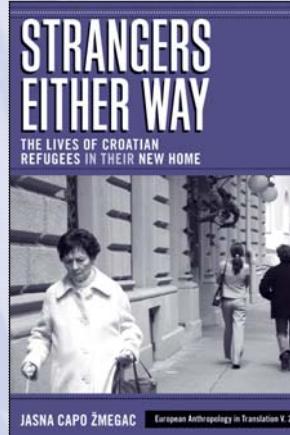
Youth Voyages to Poland and the Construction of Israeli National Identity

Jackie Feldman

Israeli youth voyages to Poland are one of the most popular and influential forms of transmission of Holocaust memory in Israeli society. Through intensive participant observation, group discussions, student diaries, and questionnaires, the author demonstrates how the State shapes Poland into a living deathscape of Diaspora Jewry. The voyages are a bureaucratic response to uncertainty and fluidity of identity in an increasingly globalized and fragmented society. This study adds a measured and compassionate ethical voice to ideological debates surrounding educational and cultural forms of encountering the past in contemporary Israel, while raising further questions on the representation of the Holocaust after the demise of the last living witnesses.

Jackie Feldman lectures in Social Anthropology at Ben Gurion University, Beersheba, Israel.

August 2007; 320 pages, 27 photos, 7 tables, bibliog., index
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Related Journal of Interest



CULTURAL DIVERSITY AND THE EMPOWERMENT OF MINORITIES

Perspectives from Israel and Germany

Edited by **Majid Al-Haj** and **Rosemarie Mielke**

Conflicts between different racial, ethnic, national, and other social groups are becoming more salient. One of the main sources of these internal conflicts is social and economic inequality, in particular the increasing disparities between majority and minority groups. Even societies that were successful in dealing with external conflicts and making the transition from war to peace have realized that this does not automatically resolve internal conflicts. On the contrary, the resolution of external conflicts may even sharpen the internal ones. This volume, a joint publication of the University of Haifa and the International Center for Graduate Studies (ICGS) at the University of Hamburg, addresses difficult questions associated with internal issues of social inequality and cultural diversity and, at the same time, how to build a shared civility among different national, ethnic, religious and social groups.

Majid Al-Haj is Head of the Center for Multiculturalism and Educational Research at the University of Haifa and lectures at the Department of Sociology at the University of Haifa. **Rosemarie Mielke** is Professor for Educational Psychology at the University of Hamburg.

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SOCIOLOGY, CULTURAL STUDIES, EDUCATION

STRANGERS EITHER WAY

The Lives of Croatian Refugees in their New Home

Jasna Čapo Žmegač

Croatia gained world attention during the break-up of Yugoslavia in the early 1990s and consequently analysis has focused on ethnic conflict and cleansing, war crimes, virulent nationalism, and sometimes also emergent regionalism. This book offers insights into the Croatia of the 1990s. It deals with one of the consequences of the war: the more-or-less forcible migration of Croats from Serbia and their settlement in Croatia, supposedly their "ethnic homeland." It shows that at a time at which Croatia was perceived as a homogenized nation-in-the-making, there were tensions and ruptures within Croatian society caused by newly arrived refugees and displaced persons from Serbia and Bosnia and Herzegovina, who, in spite of their common ethnicity with the homeland population were treated as foreigners, indeed, as unwanted aliens.

Jasna Čapo Žmegač is Senior Research Fellow at the Institute of Ethnology and Folklore Research in Zagreb, Croatia.

July 2007; 232 pages, 30 illus., bibliog., index
ISBN 978-1-84545-317-6 Hardback **\$75.00/£45.00**
Volume 2 of *European Anthropology in Translation*
MIGRATION STUDIES, ANTHROPOLOGY, REFUGEE STUDIES

INCLUSIONARY RHETORIC / EXCLUSIONARY PRACTICES

Left-wing Politics and Migrants in Italy

Davide Però

Migration and multiculturalism are hotly discussed in public debates across Europe. Whereas ethnographic research has begun to examine the Right in this context, the Left remains largely unexplored. Drawing on fieldwork conducted in Bologna—the show-case city of the Italian Left—this book provides fresh perspectives on how the contemporary Left “frames” these issues in practice and how such framing has changed in recent decades. By focusing on the official rhetoric grassroots discourses, policy and civil societal practices of the Left as well as on the immigrants’ own views, this book offers a timely, comprehensive, vivid, and critical account of changing ideas about ethnicity, class, identity, and difference in “progressive” politics and of the implications that such ideas have for the incorporation of migrants in Europe.

Davide Però is Lecturer in Sociology at the University of Nottingham and Research Associate at the Centre on Migration, Policy and Society, Institute of Social and Cultural Anthropology (Oxford University), where he previously worked.

August 2007; 176 pages, 17 illus., bibliog., index
ISBN 978-1-84545-157-8 Hardback \$70.00/£42.00

Volume 28 of *New Directions in Anthropology*

POLITICS, MIGRATION STUDIES, SOCIOLOGY, ITALIAN STUDIES

BLOOD AND ORANGES

Immigrant Labor and European Markets in Rural Greece

Christopher M. Lawrence

A compelling, and sometimes chilling, account of the intersection of globalization and neo-racism in a rural Greek community, this book describes the contradictory political and economic development of the Greek countryside since its incorporation into the European Union, where increased prosperity and social liberalization have been accompanied by the creation of a vulnerable and marginalized class of immigrant laborers. The author analyses the paradoxical resurgence of ethnic nationalism and neo-racism that has grown in the wake of European unification and addresses key issues of racism, neoliberalism, and nationalism in contemporary anthropology.

Christopher Lawrence spent 13 months living and working in a group of three Greek villages while carrying out the research for this book. He currently lives in New York City and teaches at the College of Staten Island and for the New York City Department of Education.

August 2007; 224 pages, 12 illus., bibliog., index
ISBN 978-1-84545-307-7 Hardback \$75.00/£45.00

Volume 2 of *Dislocations*

SOCIOLOGY, ANTHROPOLOGY, EUROPEAN STUDIES



MULTICULTURALISM IN THE NEW JAPAN

Crossing the Boundaries Within

Edited by **Nelson Graburn, John Ertl, and R. Kenji Tierney**

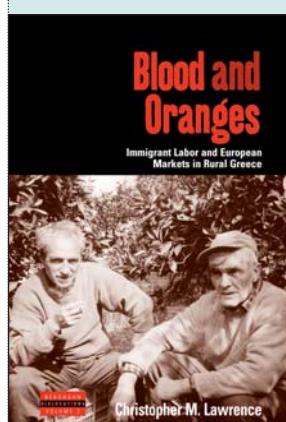
Like other industrial nations, Japan is experiencing its own forms of, and problems with, internationalization and multiculturalism. This volume focuses on several aspects of this process and examines the immigrant minorities as well as their Japanese recipient communities. Multiculturalism is considered broadly, and includes topics often neglected in other works: religious pluralism, domestic and international tourism, political regionalism and decentralization, sports, business styles in the post-Bubble era, archaeological interpretation of Japanese-Korean origins, blacks and stateless people in Japan.

Nelson Graburn has taught Anthropology at the University of California, Berkeley, since 1964. He has carried out research among the Inuit since 1959 and in Japan since 1974. **John Ertl** is a doctoral candidate in Anthropology at the University of California, Berkeley. His research interests include social reproduction and change, traditionalism, place making, urban planning, and local government in Japan. **R. Kenji Tierney** has taught at Union College since 2004. He specializes in historical and symbolic anthropology.

November 2007; 304 pages, bibliog., index
ISBN 978-1-84545-226-1 Hardback \$75.00/£45.00

Volume 6 of *Asian Anthropologies*

ANTHROPOLOGY, POLITICS, CULTURAL STUDIES



ADVANCING REFUGEE PROTECTION IN SOUTH AFRICA

Edited by **Jeff Handmaker, Lee Anne de la Hunt, and Jonathan Klaaren**

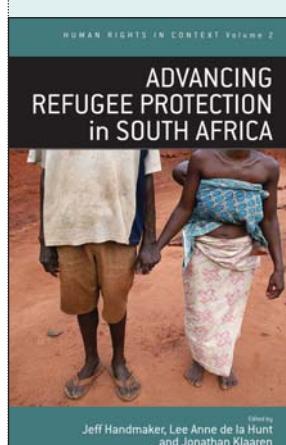
Divided into three parts, this edited collection documents the development and implementation of refugee policy in South Africa. It also addresses issues on detention, gender, children and health and welfare policy for refugees. The articles contained in the collection, written by academics and practitioners on refugee protection, represent the tangible shifts and concerns of a process aimed at establishing policies, legislation, and practice concerning refugees.

Jeff Handmaker is Lecturer in Human Rights, Development and Governance at the Institute of Social Studies in The Hague and Visiting Lecturer in Refugee Law at the School of Law, University of the Witwatersrand. **Lee Anne de la Hunt** is Senior Government Legal Advisor and Associate Professor at the University of Cape Town, South Africa. **Jonathan Klaaren** is Professor of Law at the University of the Witwatersrand, South Africa.

November 2007; 256 pages, 16 illus., bibliog., index
ISBN 978-1-84545-109-7 Hardback \$80.00/£47.00

Volume 2 of *Human Rights in Context*

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